





Recently I carelessly plucked a wart off of my upper arm. Gouging it out left that part of my skin damaged with a depression in it. The whole thing left me with a different kind of depression.

Masashi Kishimoto, 2005

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 31 The SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in SHONEN JUMP #67-68. Arrayork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY MASASHI KISHIMOTO

Translation/Kyoko Shapiro, HC Language Solutions, Inc.
English Adaptation/Ian Reid, HC Language Solutions, Inc.
Consultant/Mari Morimoto
Touth-up Art & Lettering/Inori Fukuda Trant
Design/Sean Leo
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
YP of Publishing Licensing/Rika Inouye
VP of Salas/Genzalo Ferreyra
Sr.VP of Marketing/Liza Coppola
Publisher/Hyoe Marita

NARUTO © 1999 by Masashi Kishimoto, All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo, English translation rights amanged by SHUEISHA Inc. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with Copyright, Designers and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

SHONEN JUMP Manga Edition 10 9 8 7 6 5 4 3 2 1 First printing, September 2008



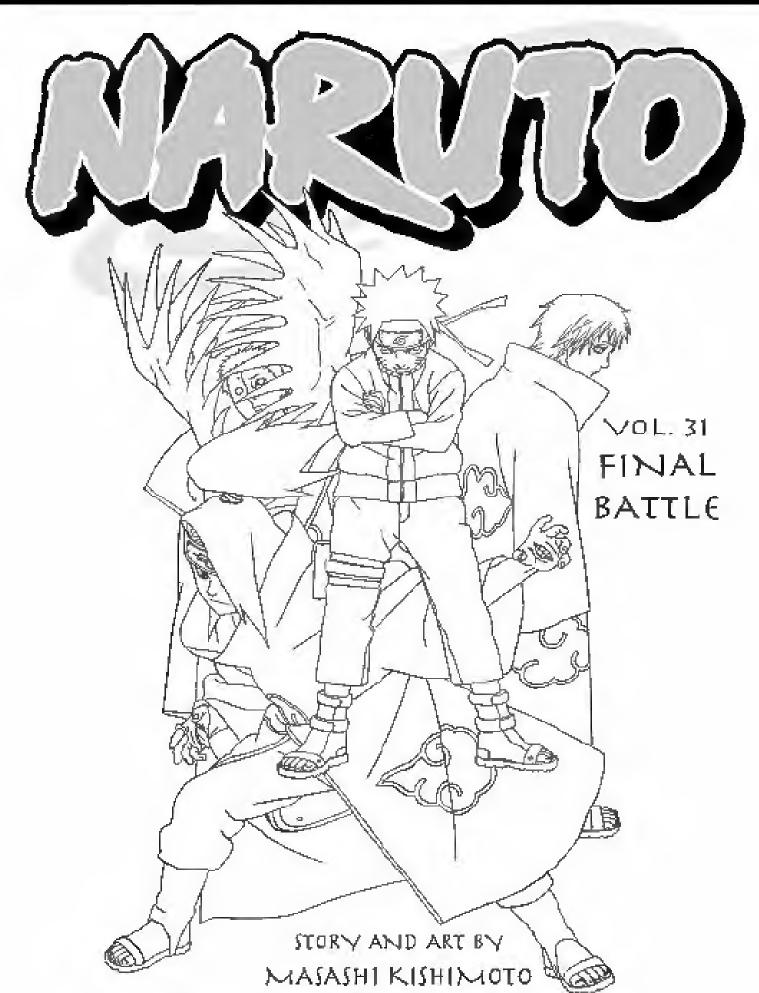


PARENTAL ADVISORY

NARUTO is raind T for Term and is recommended for agen 13 and up. This volume contains realistic and fantasy violence.

ratings siz ison

















Naruto, the biggest troublemaker at the Ninja Academy in the village of Konohagakure, finally becomes a ninja along with his classmates, Sasuke and Sakura. During the Chûnin Selection Exams, Orochimaru and his henchmen launch Operation Destroy Konoha. Naruto's mentor, the Third Hokage, sacrifices his own life to stop the attack, and Tsunade becomes the Fifth Hokage. Lured by Orochimaru, Sasuke leaves Konohagakure. Naruto fights valiantly against Sasuke, but cannot stop his friend from following the path of darkness...

Two years pass, and Naruto and his comrades grow up and undergo separate training programs, until Gaara falls into the hands of the Akatsuki. Naruto charges into the enemy's lair to rescue Gaara, but Deidara stops him. Sakura and Granny Chiyo remain in the cave locked in battle with Sasori!!



Sakura サクラ Chiyo Kakashi カカシ ltachi



NARUTO

VOL. 31 FINAL BATTLE

CONTENTS



NUMBER 272: GRANNY CHIYO VS. SASORI!! NUMBER 273: FIMAL BATTLE!! NUMBER 274: IMPOSSIBLE DREAM	7		
	27 47		
		NUMBER 275: REWARD!!	67
NUMBER 276: NEW SHARINGAN!!	87		
NOMBER 277: THE OLTIMATE ART!! NOMBER 278: THE DEATH OF GAARA NOMBER 279: POWER & MIRACLES!!	107 127 147		
		NUMBER 280: TRUST!!	167











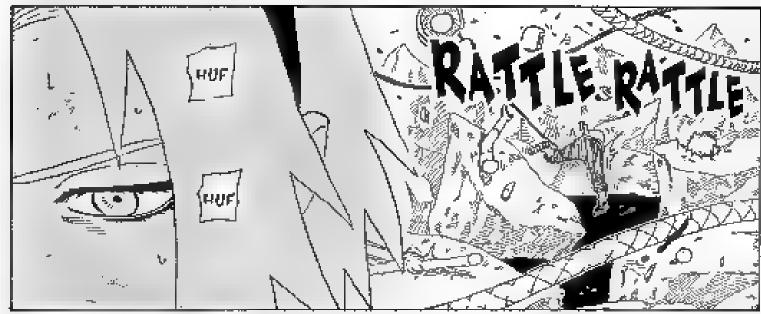












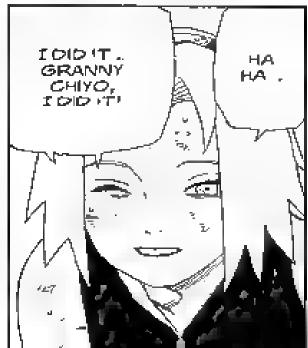










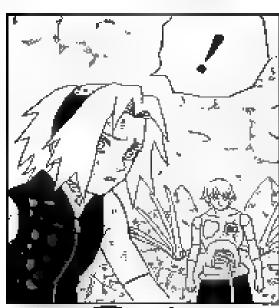










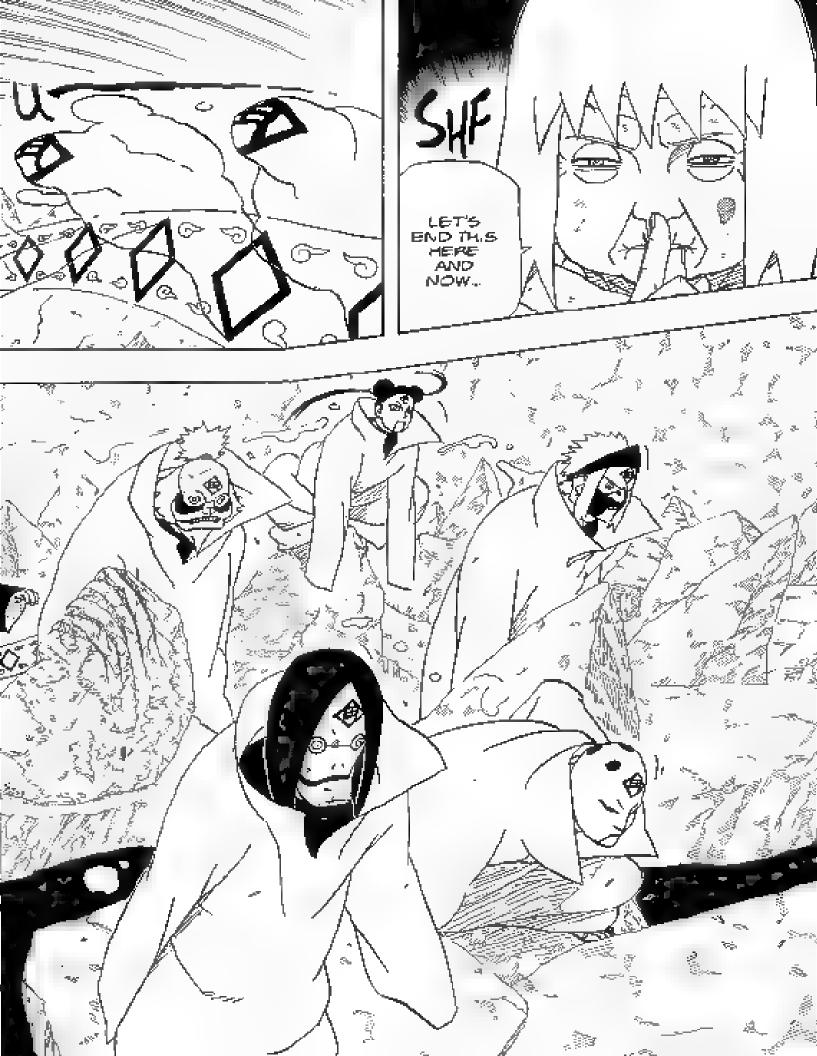








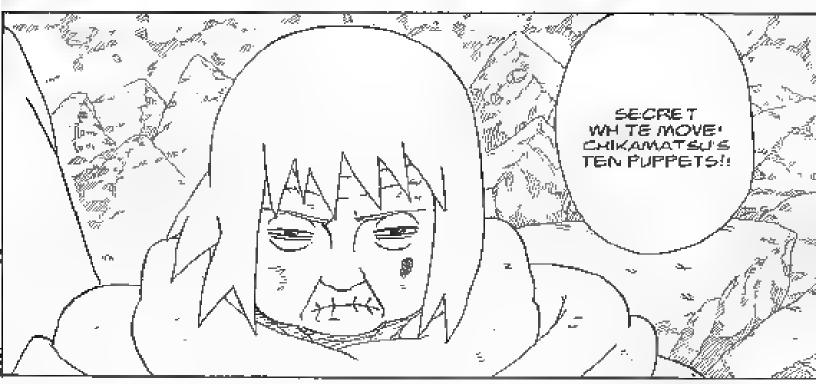












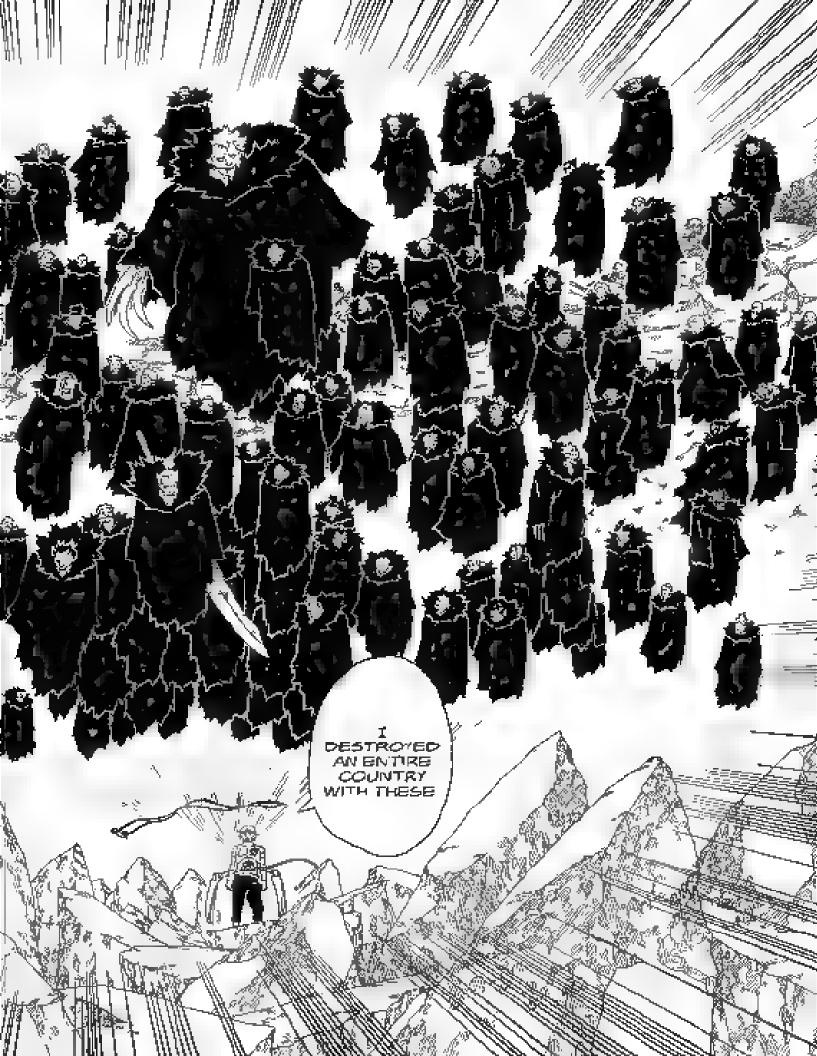




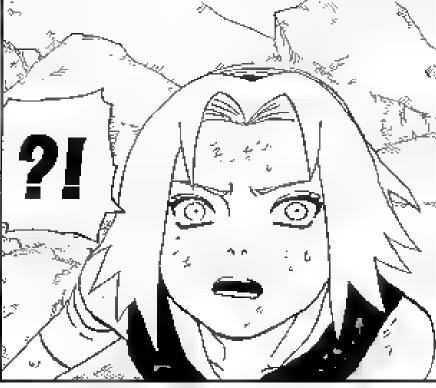




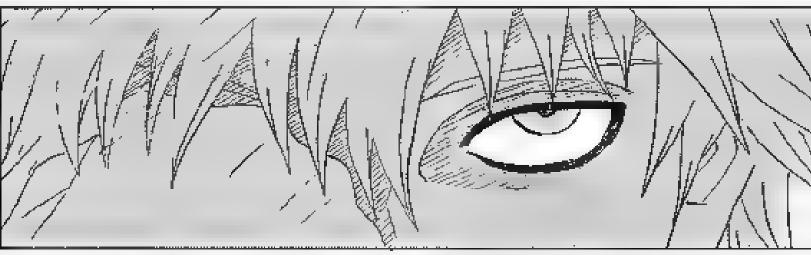


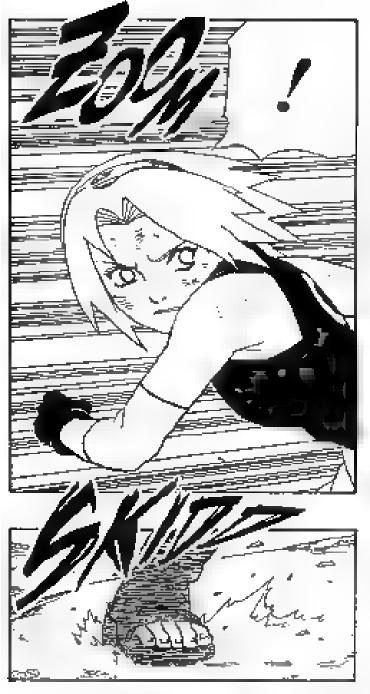




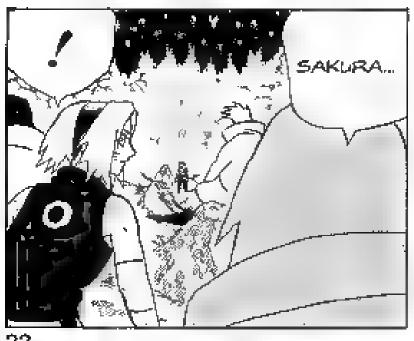


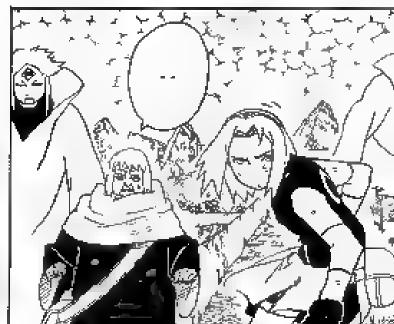








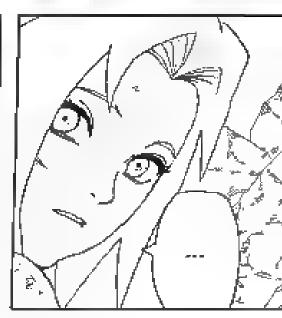












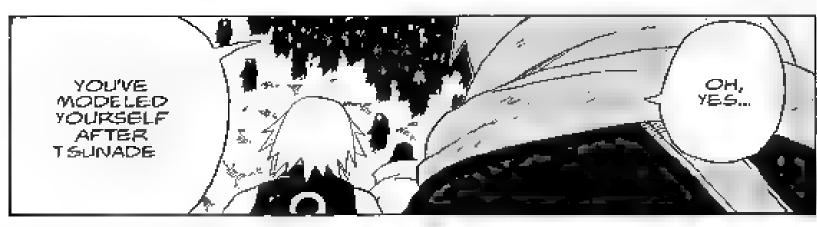
















Number 273:











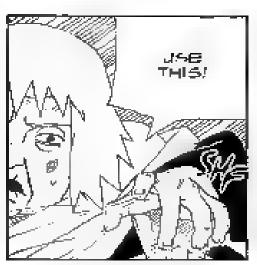
















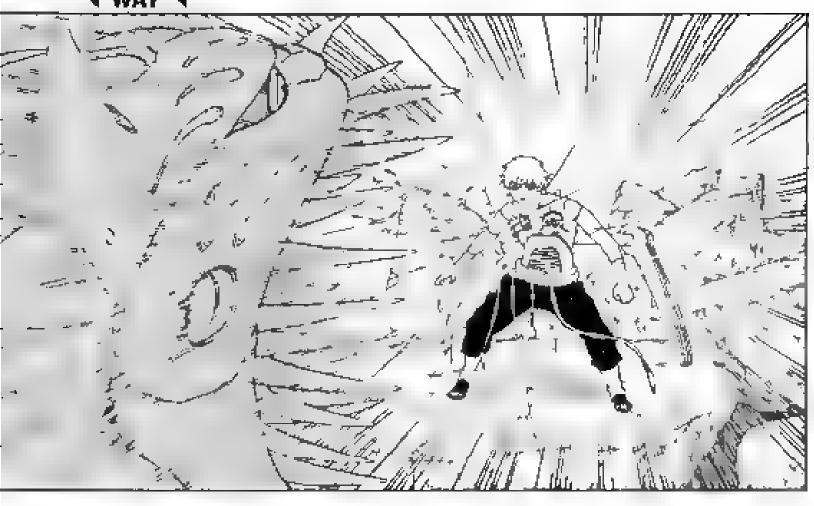


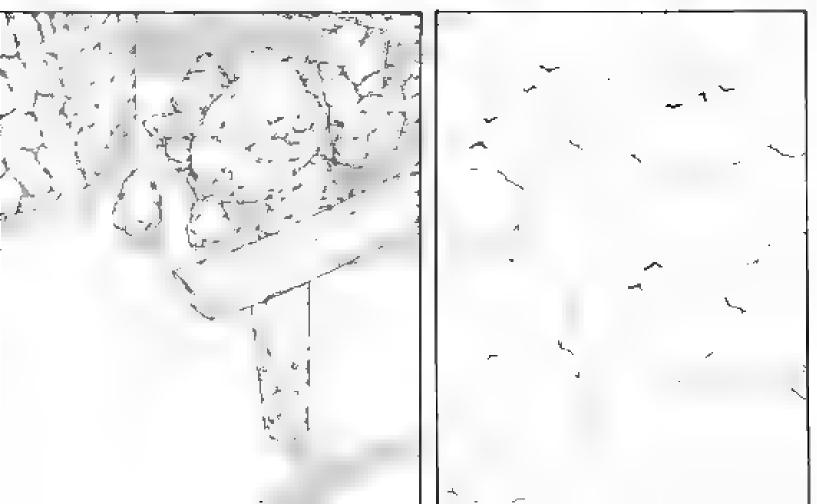


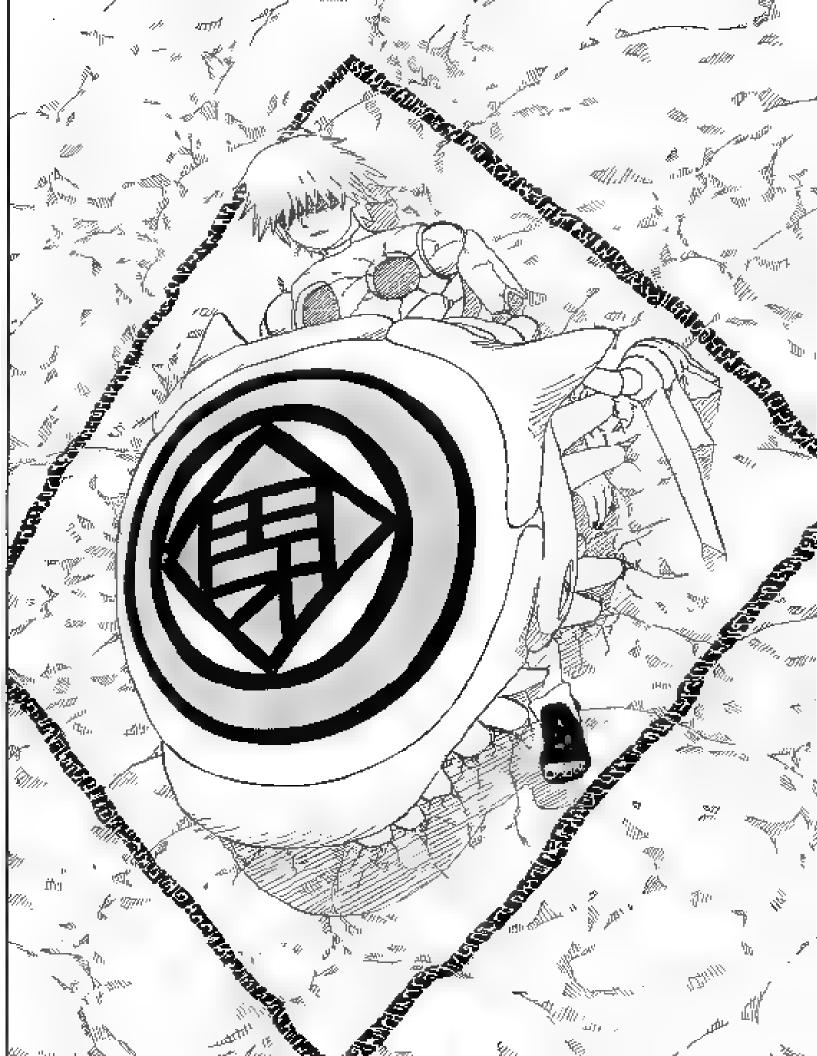


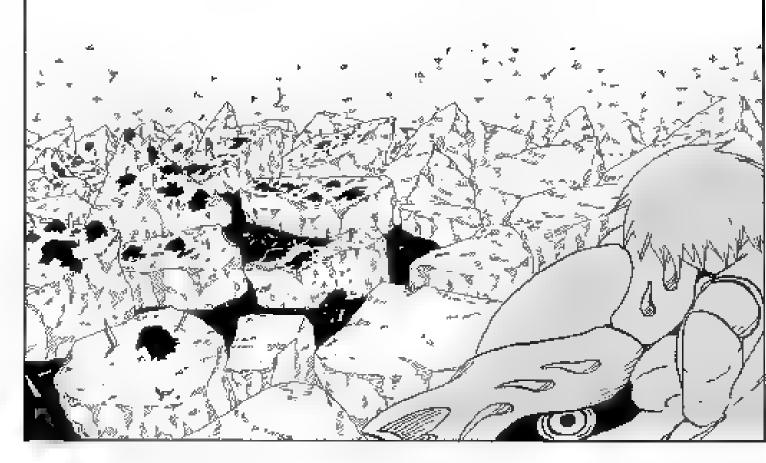


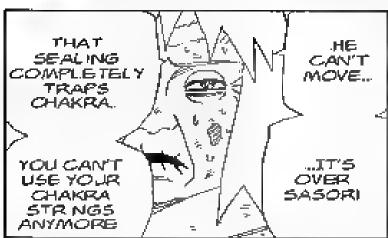




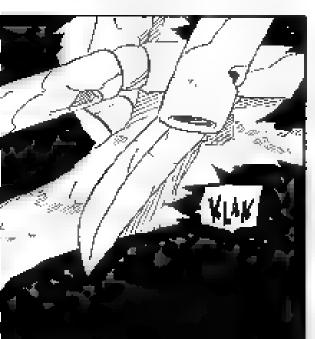






















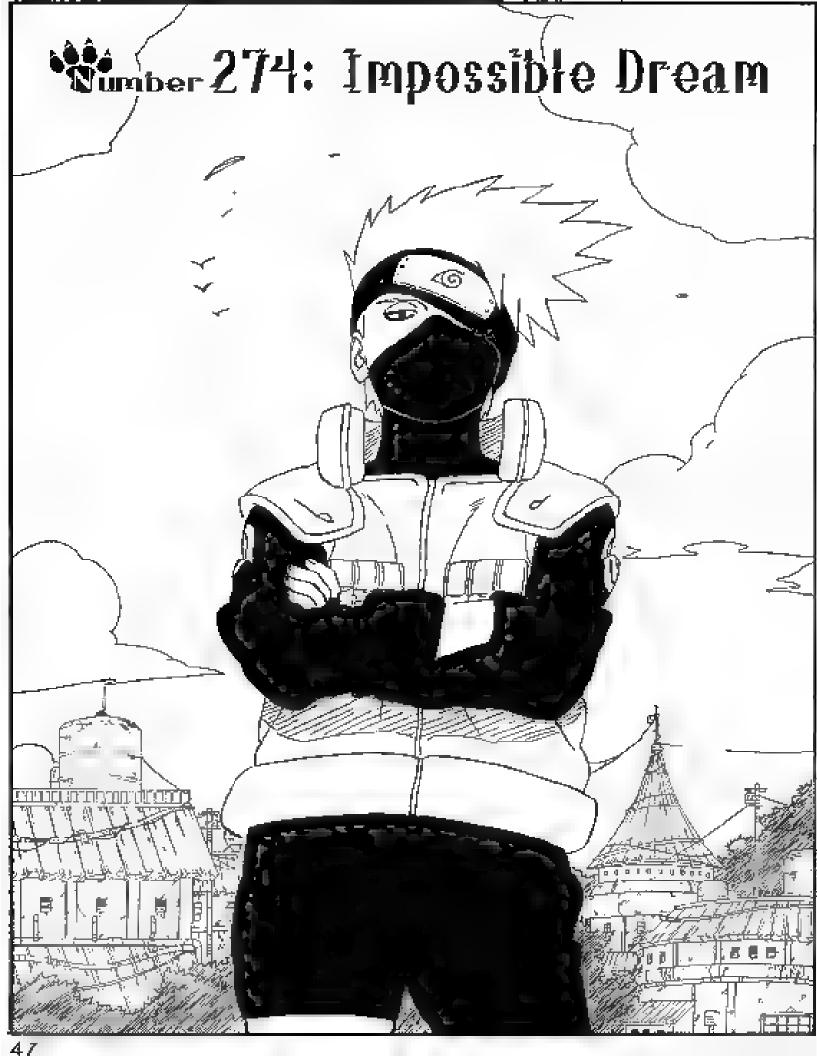


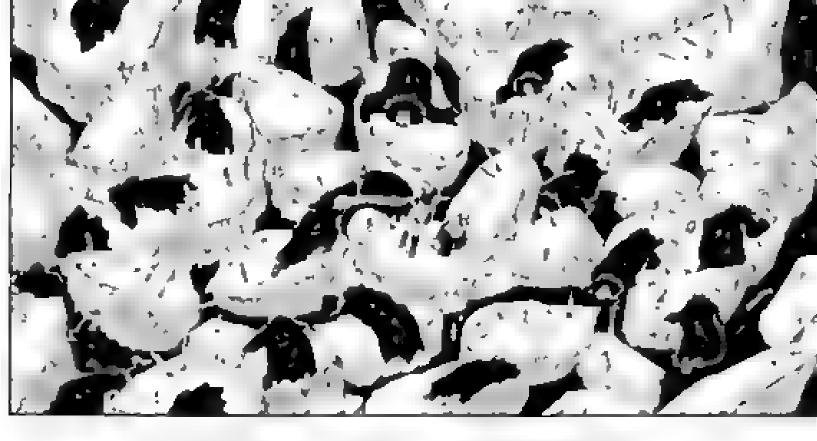


















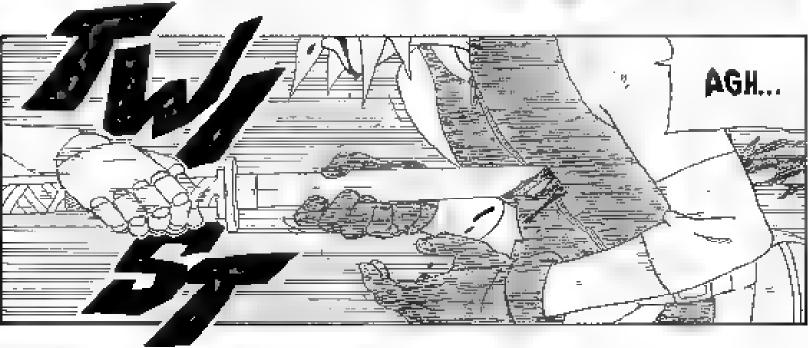


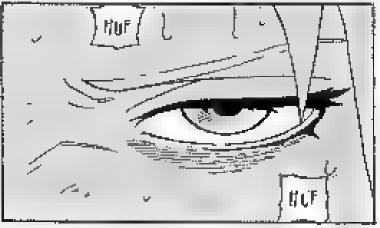


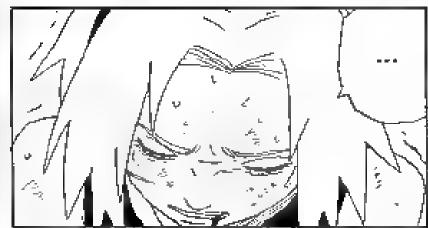






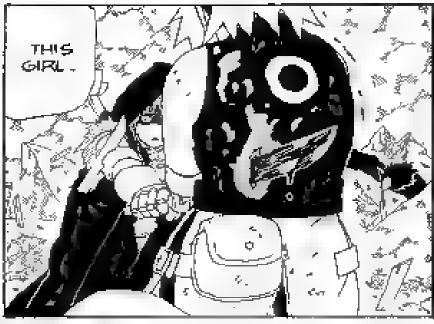










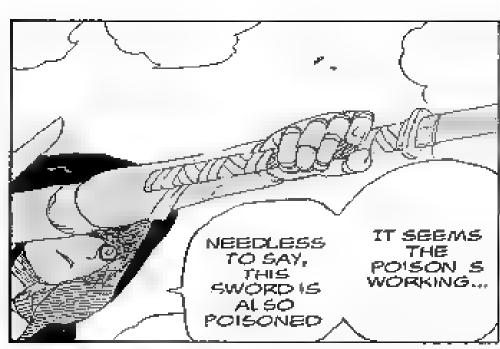


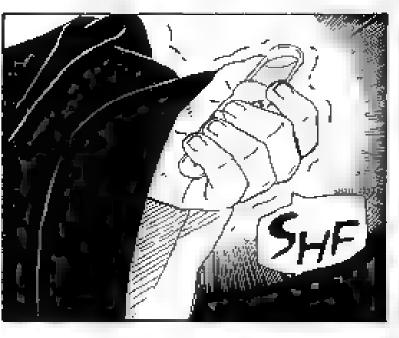


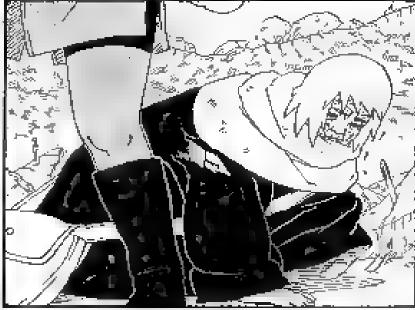




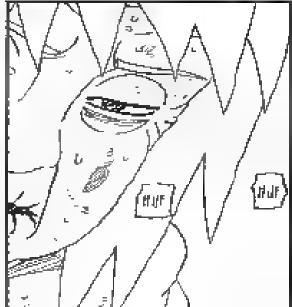




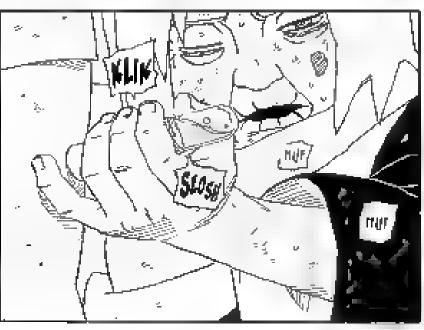


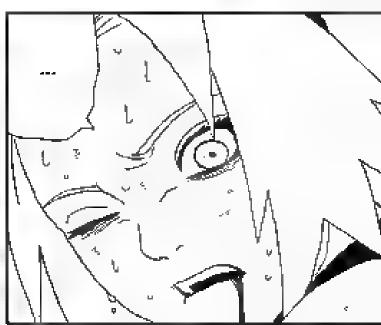






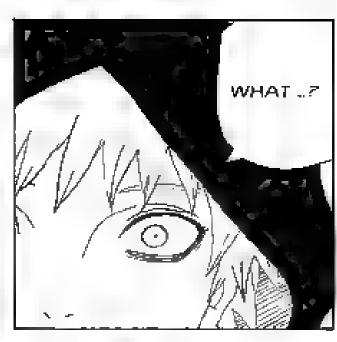






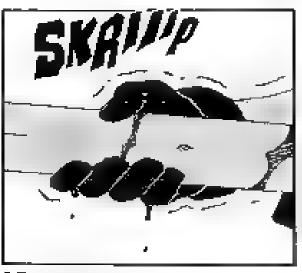






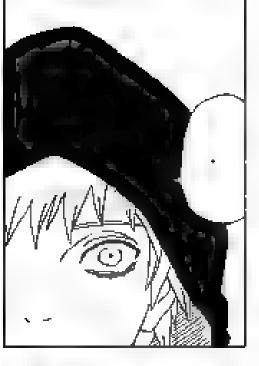


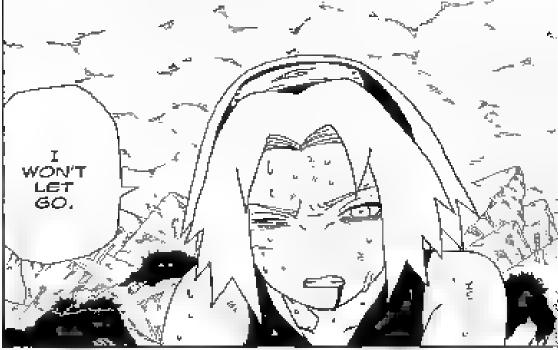




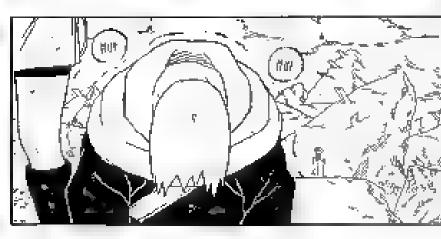




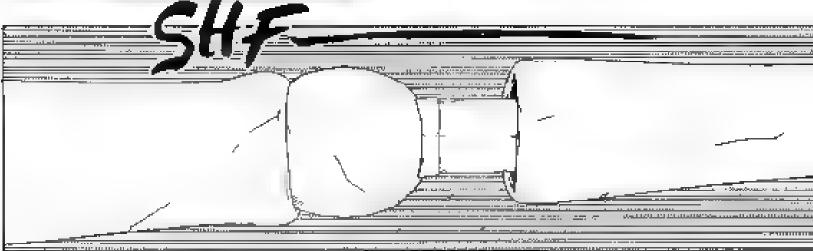






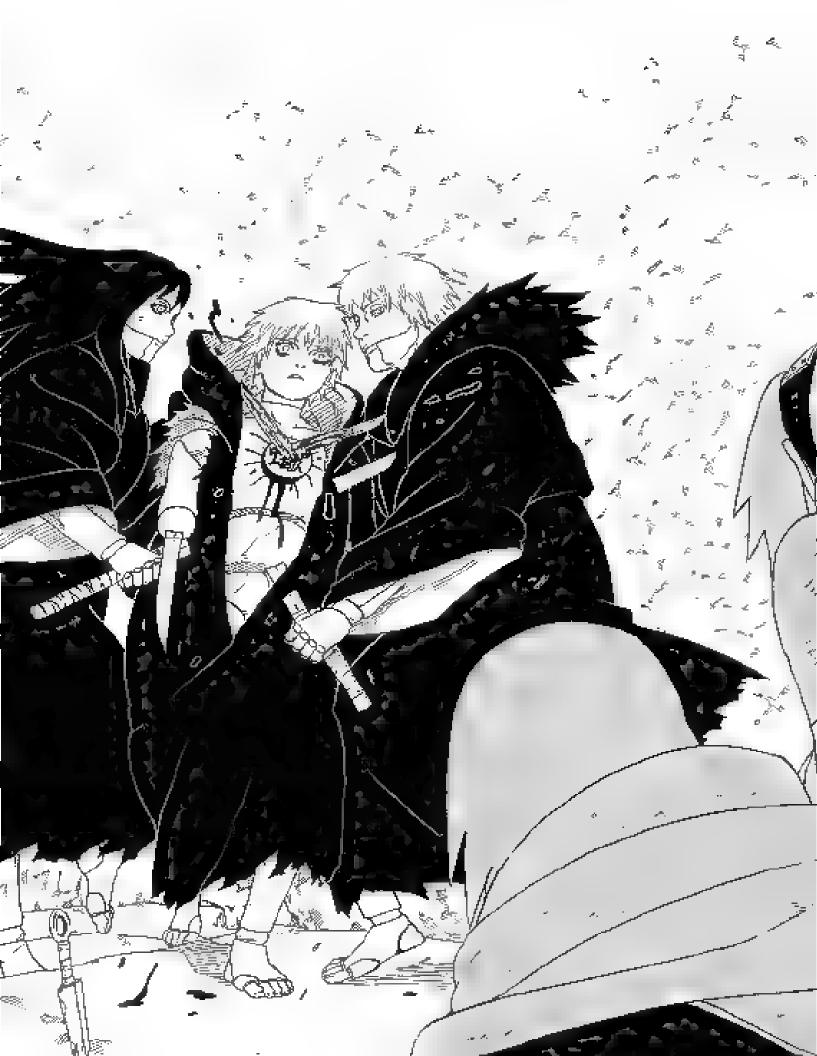






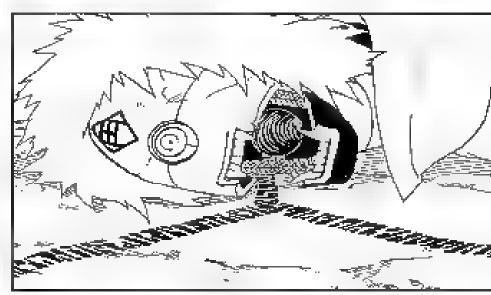








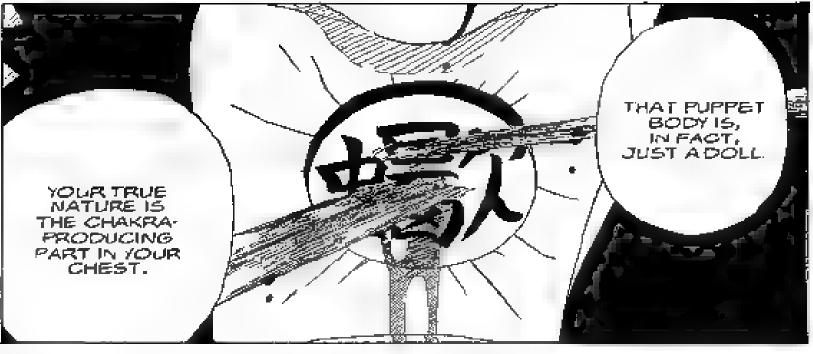


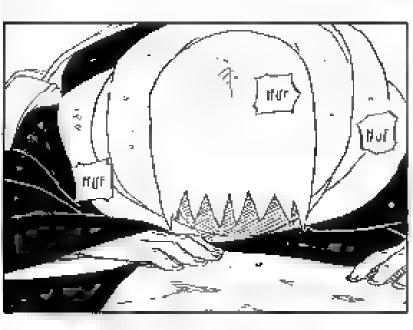
















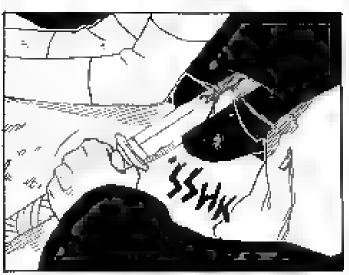
















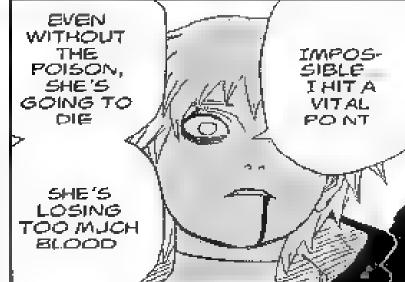








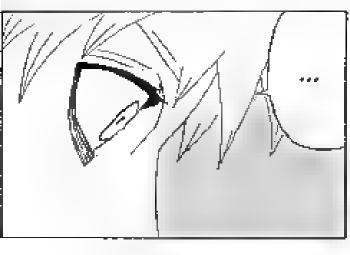








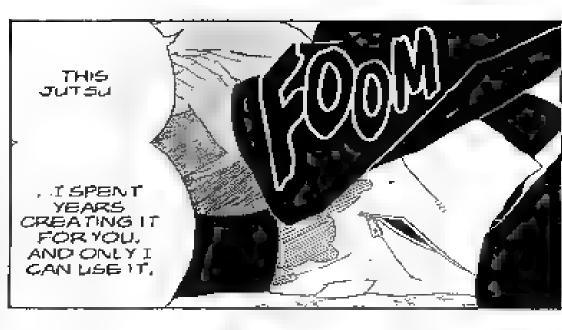










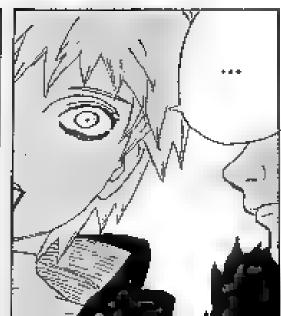








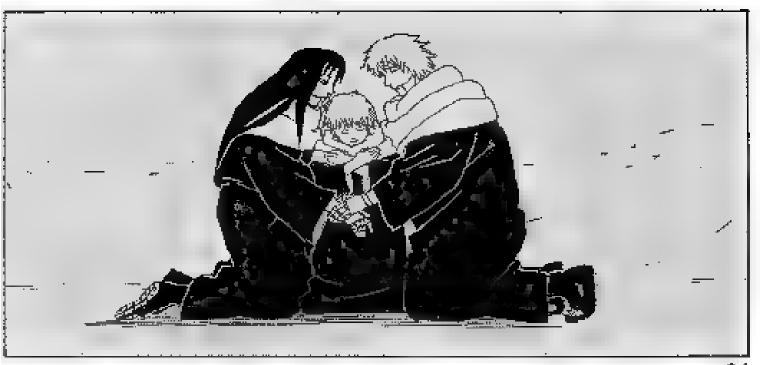




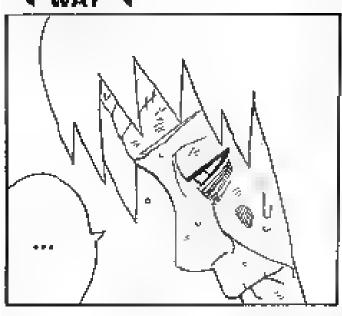








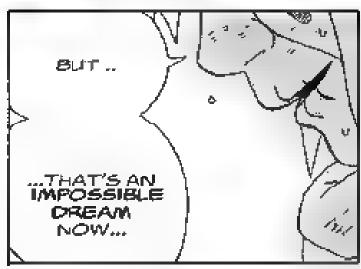


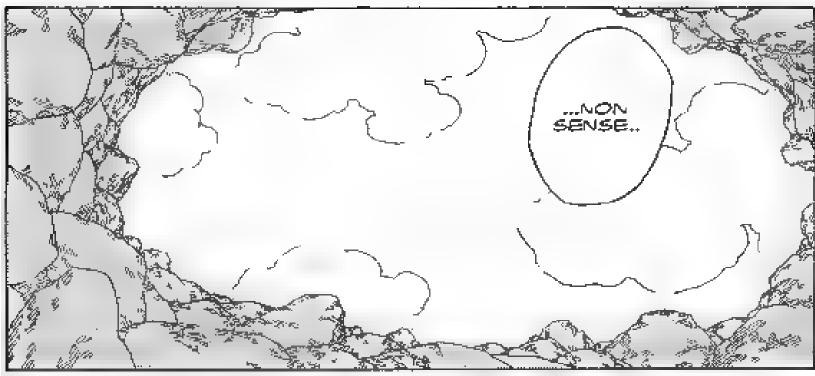












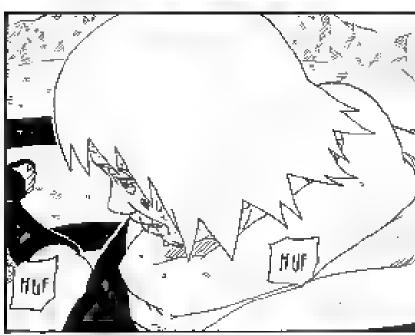








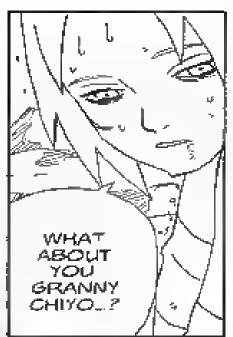




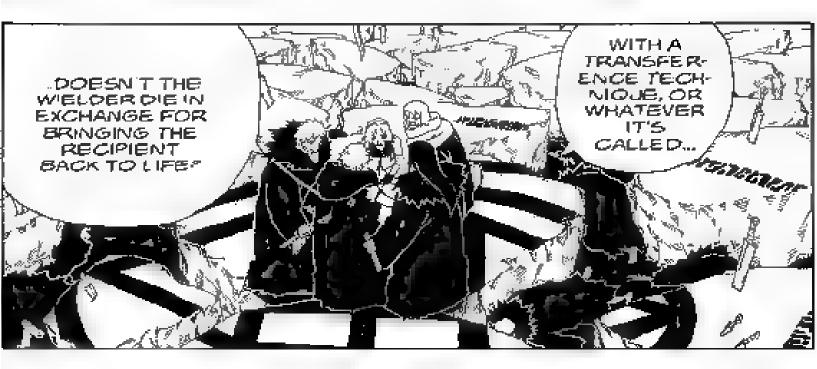










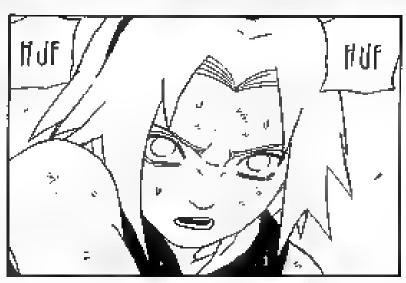


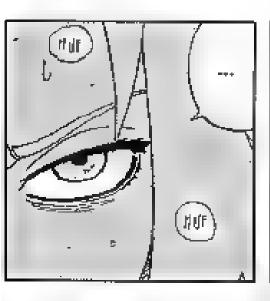










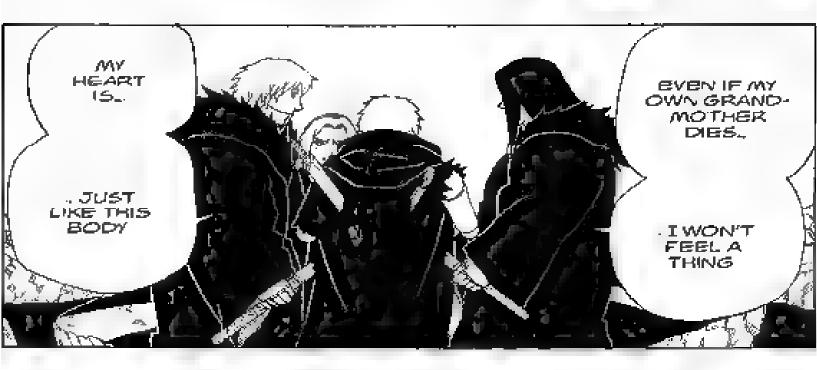










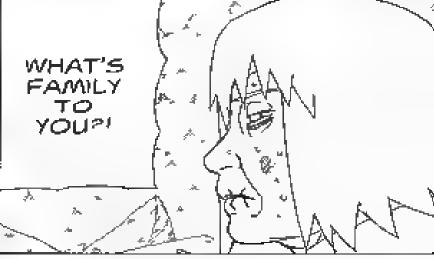


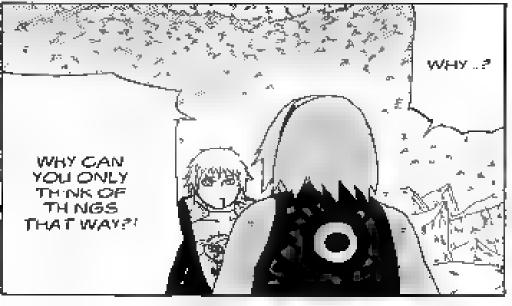


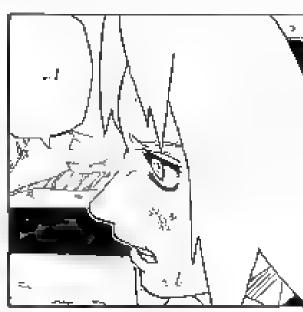






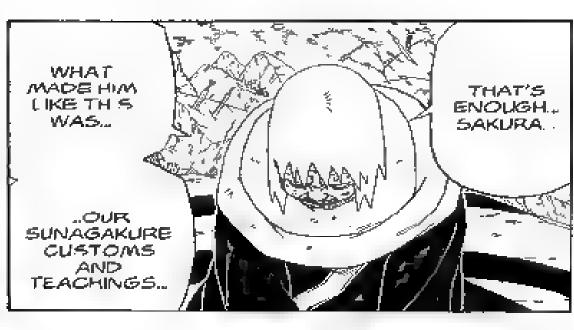


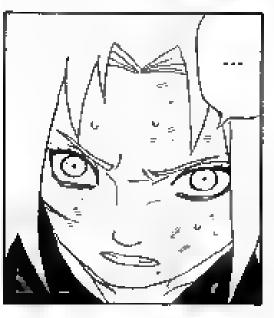


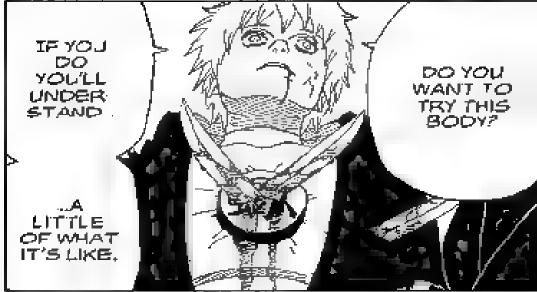


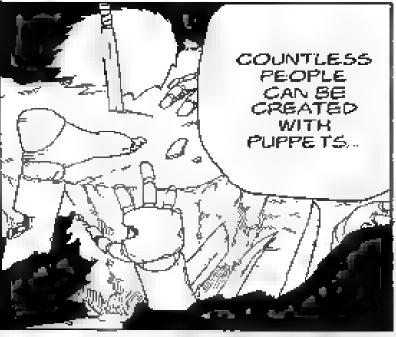




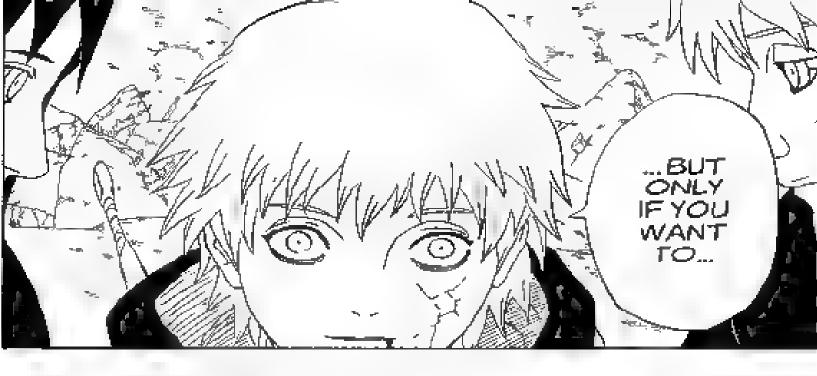


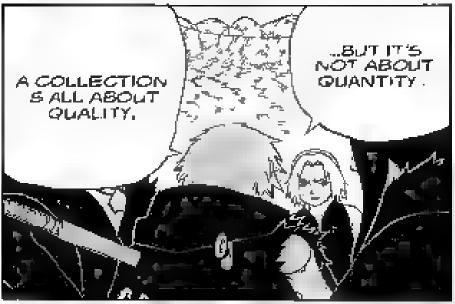




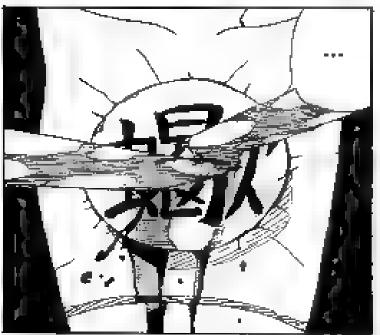








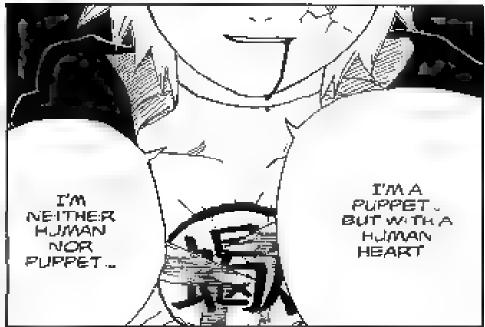
























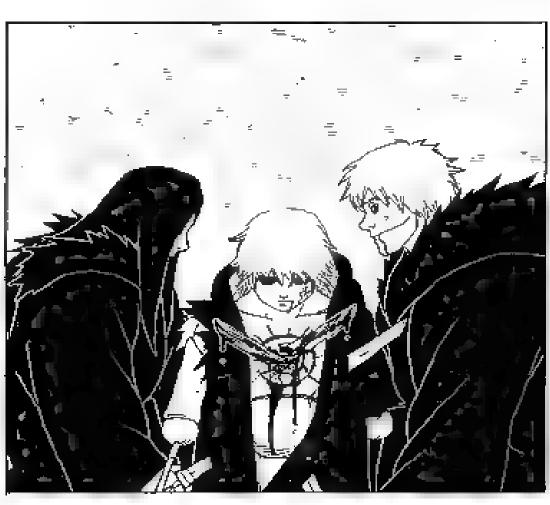




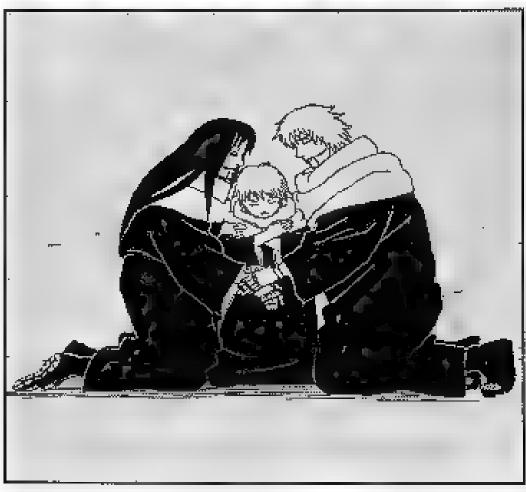








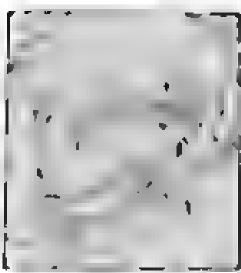




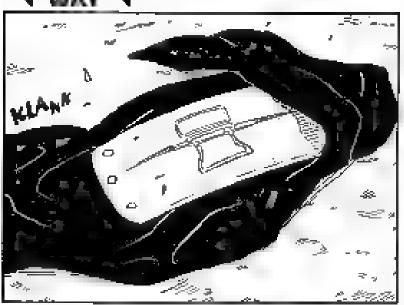


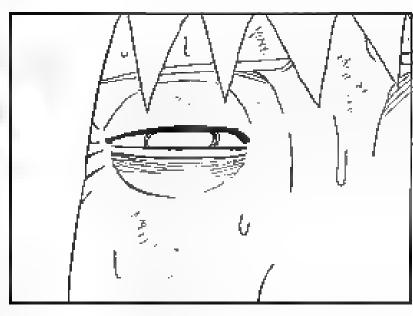






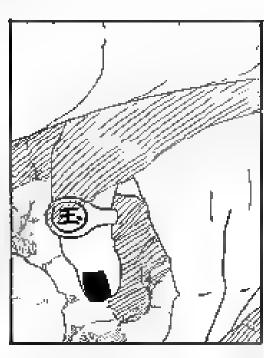














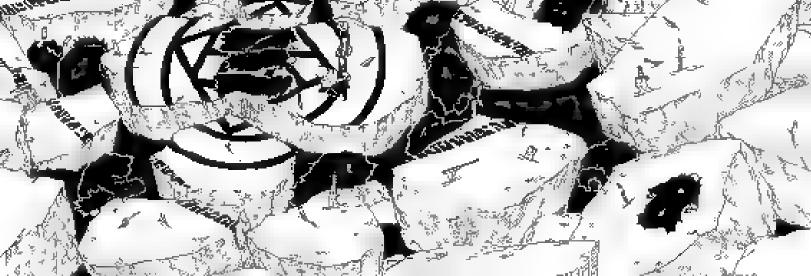


















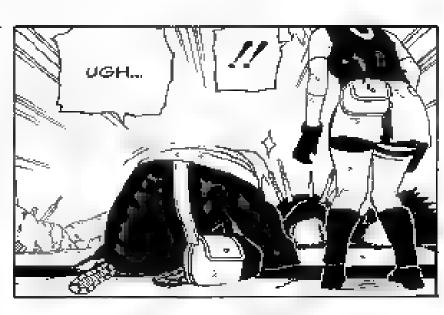


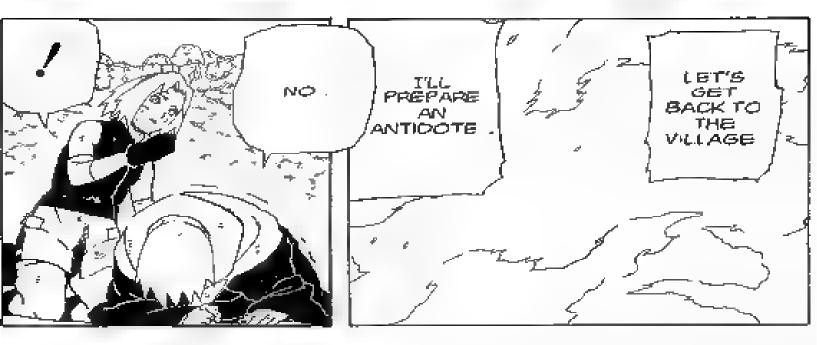


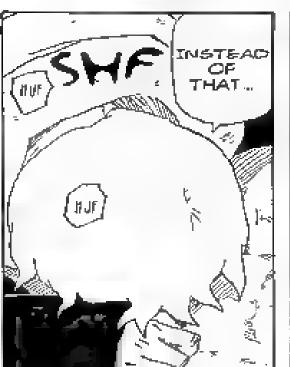




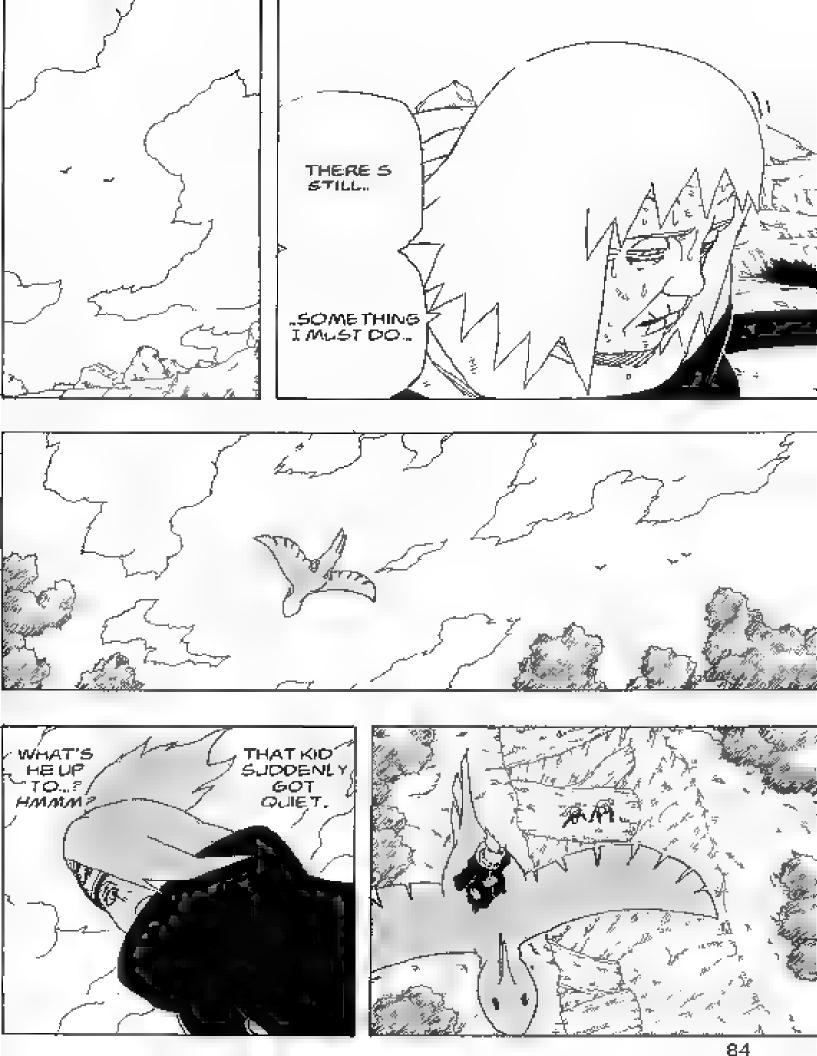






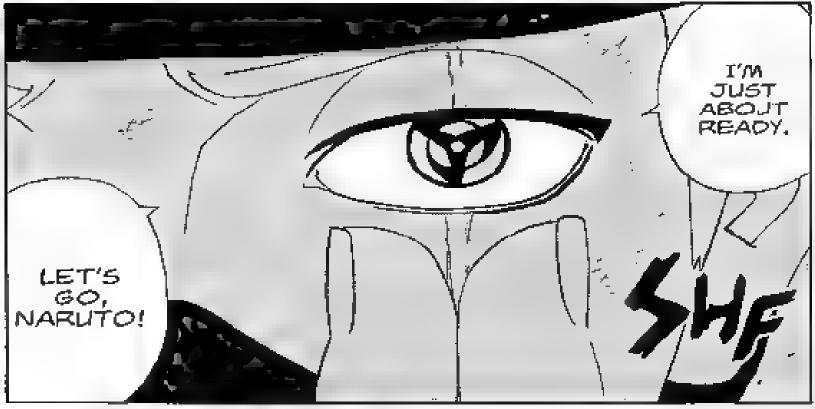






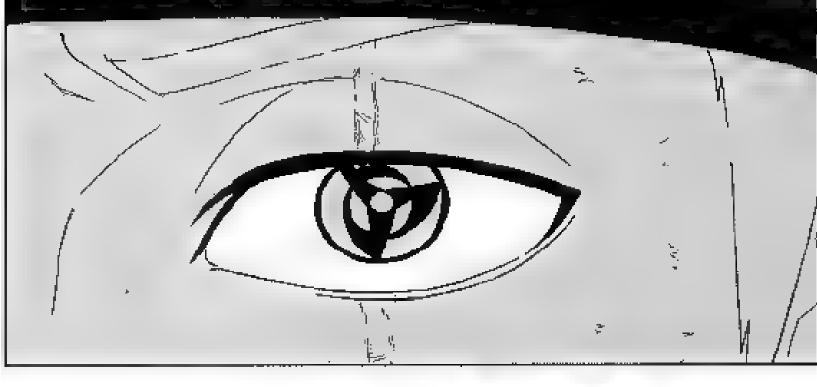




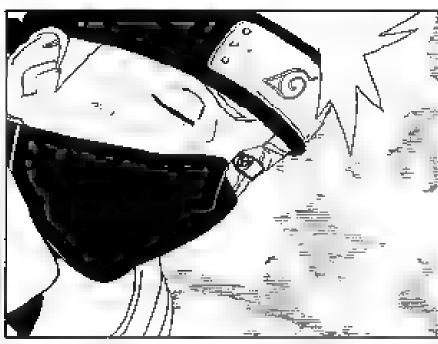






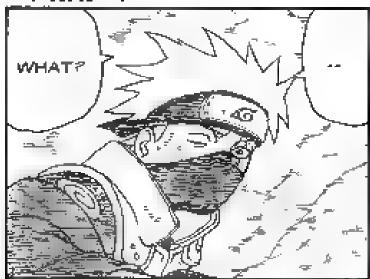


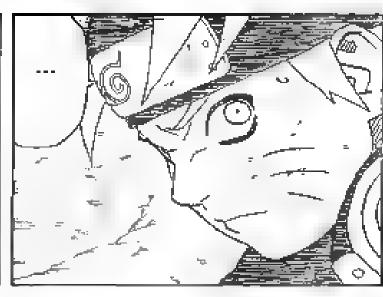


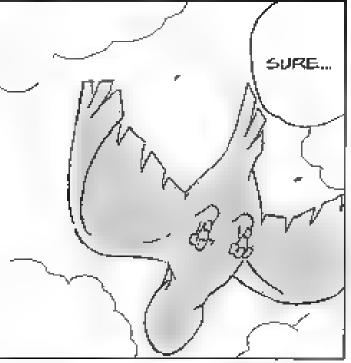














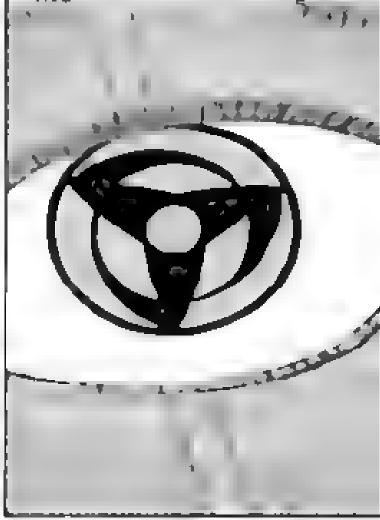








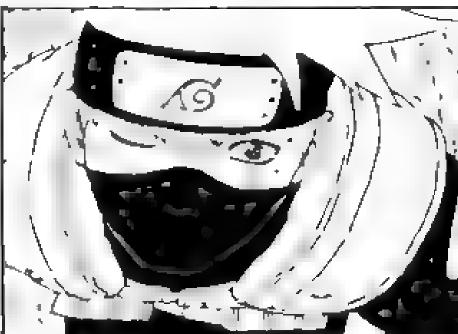








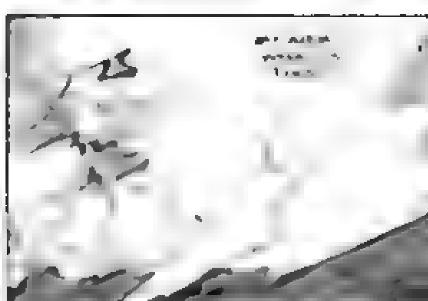










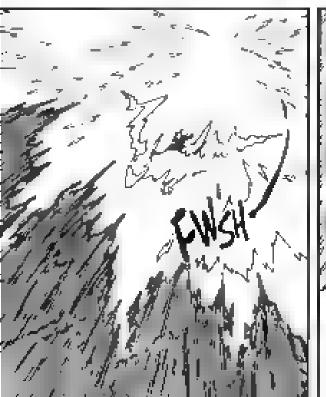














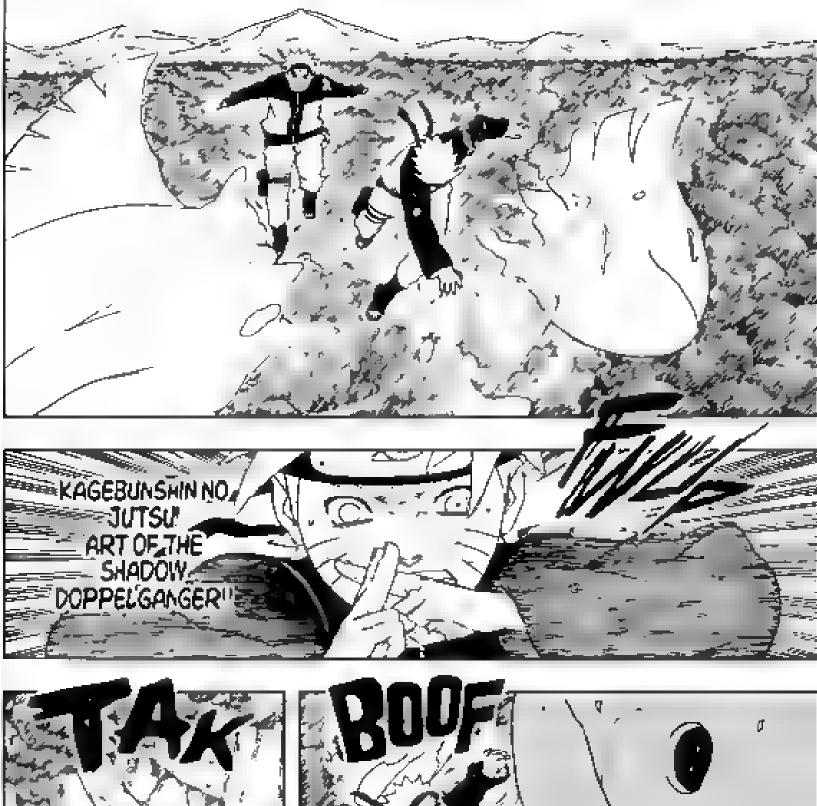




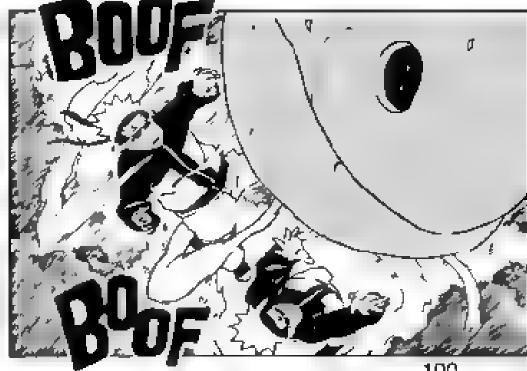




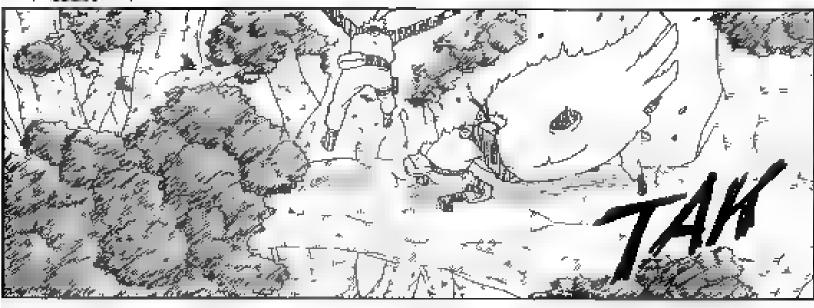




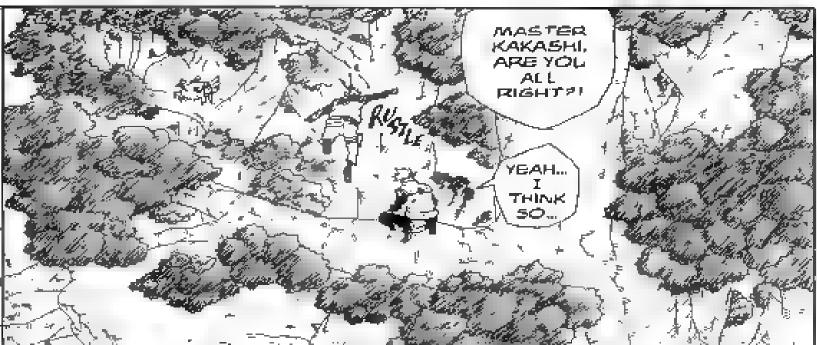




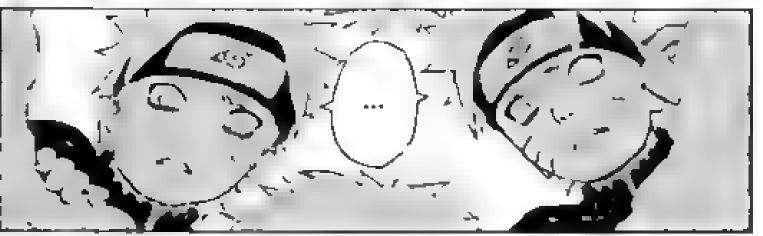


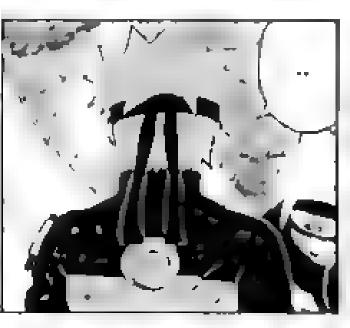


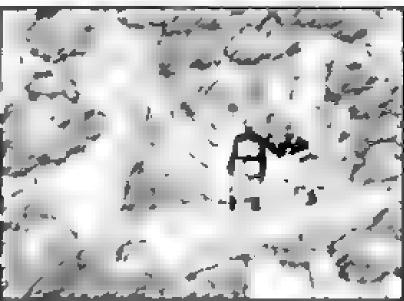




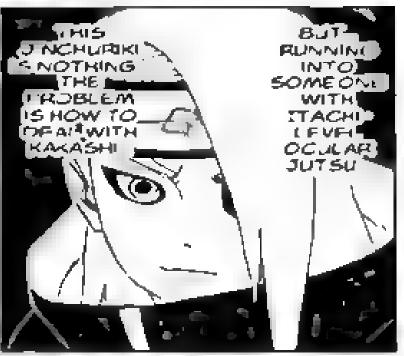




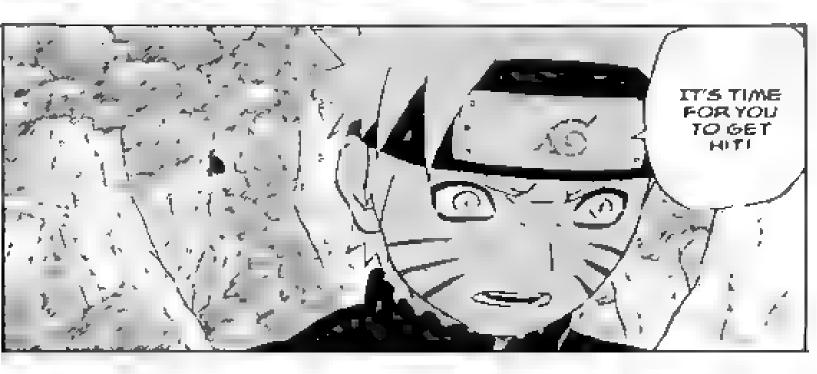








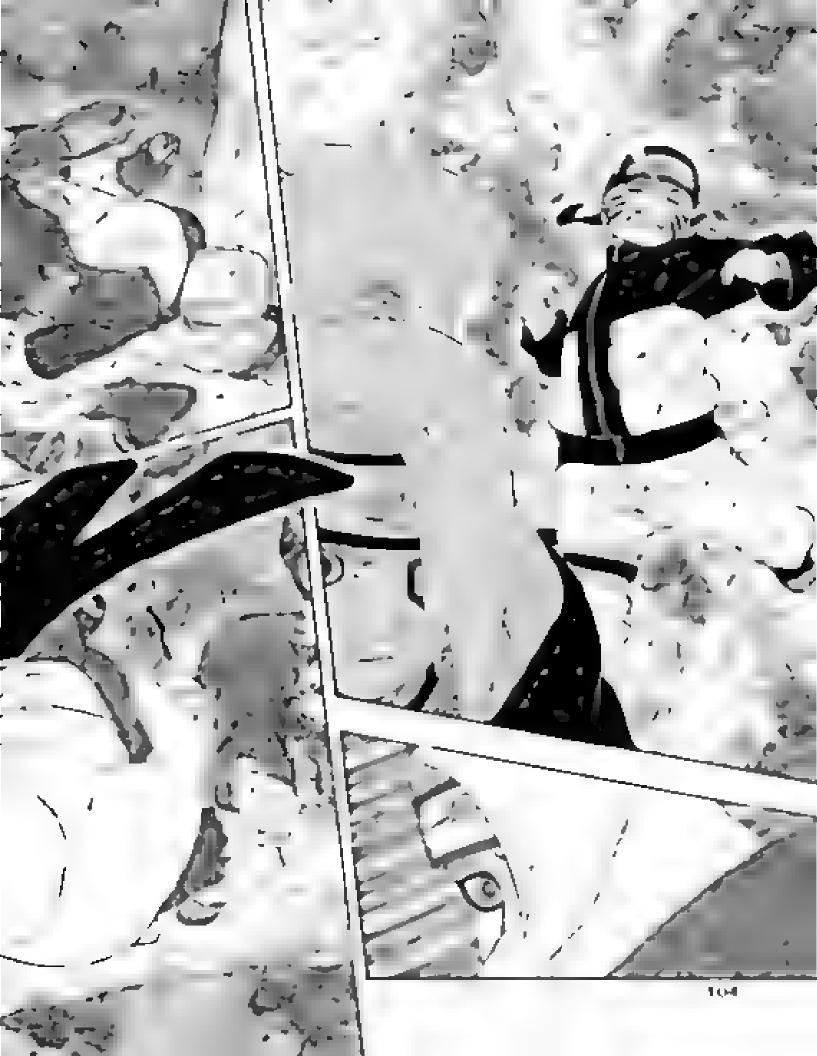




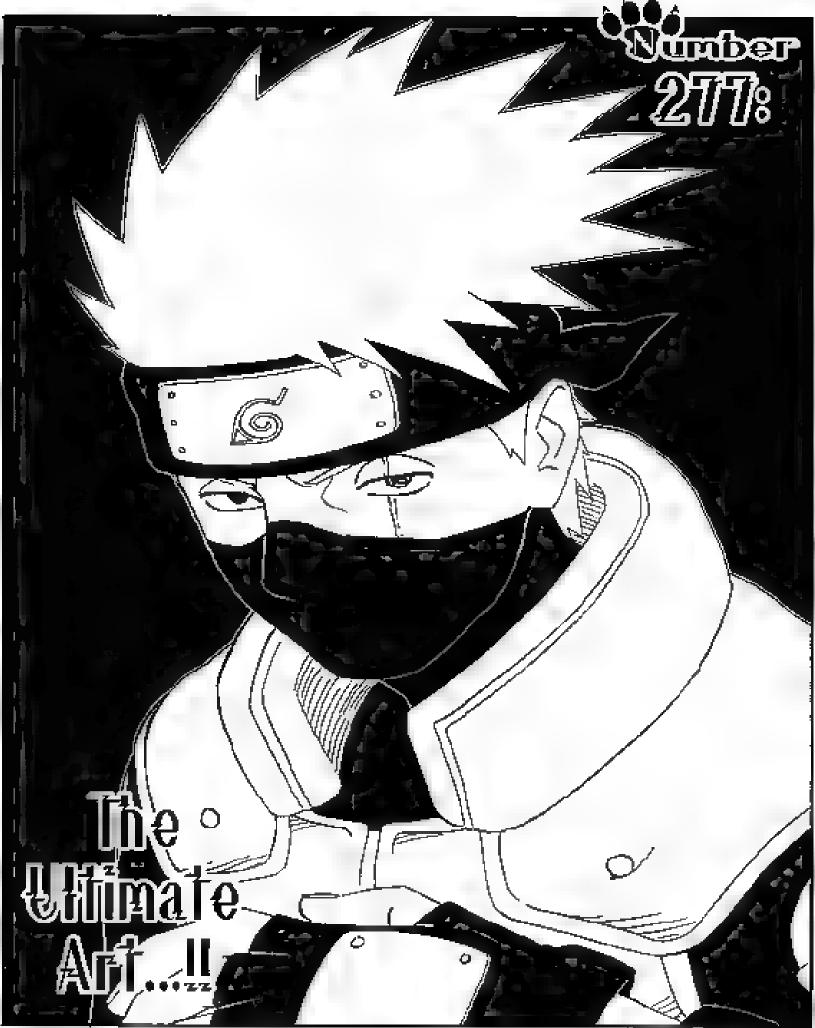












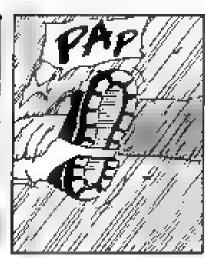


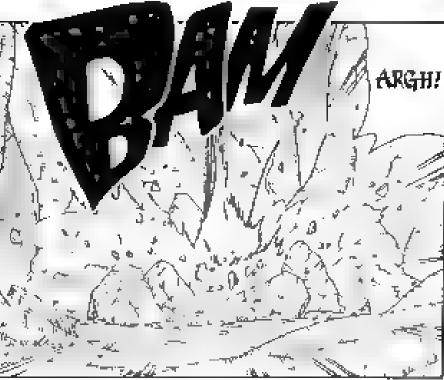


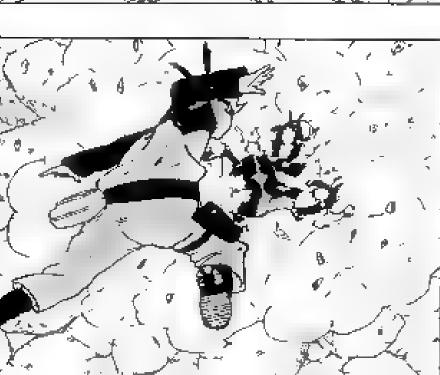


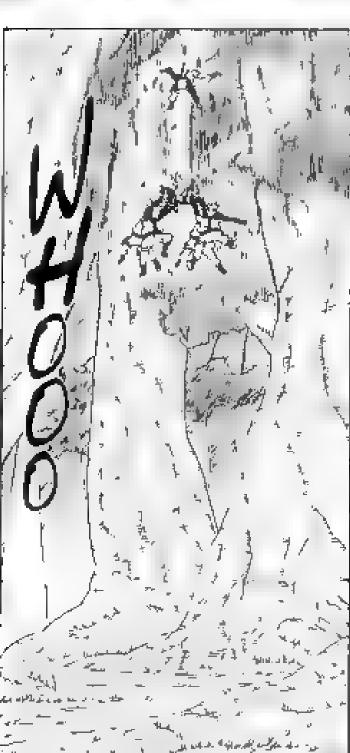




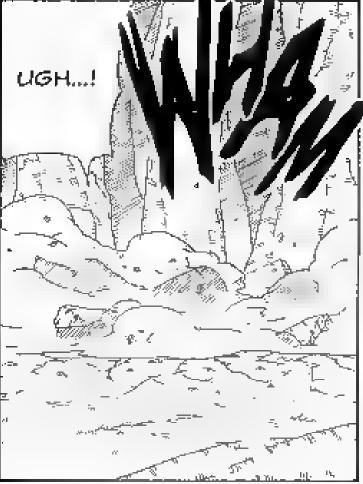




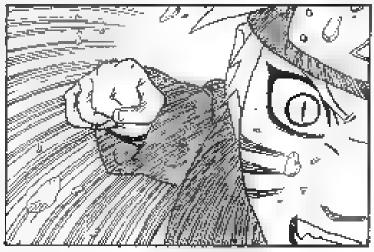








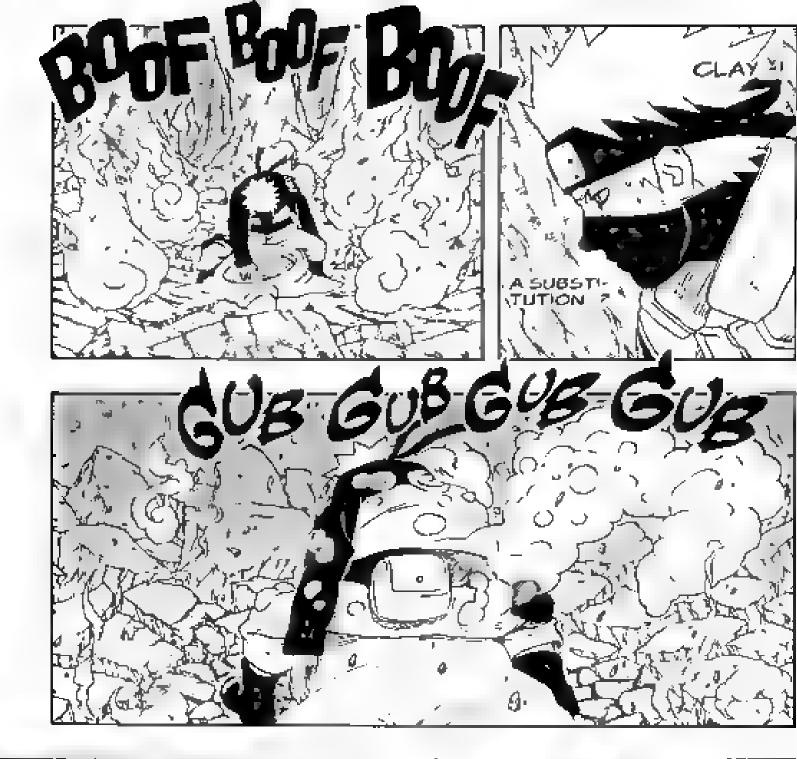










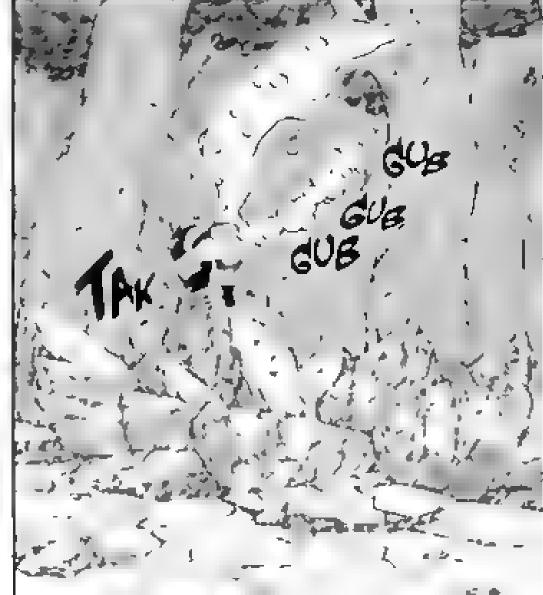








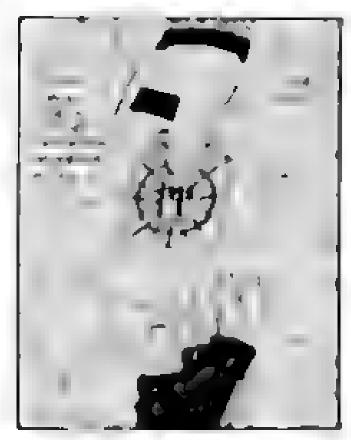




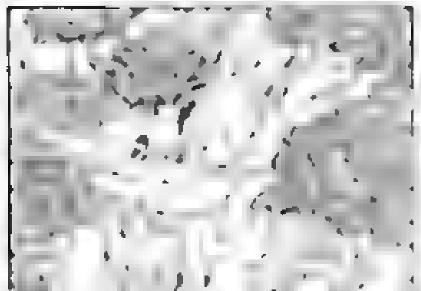




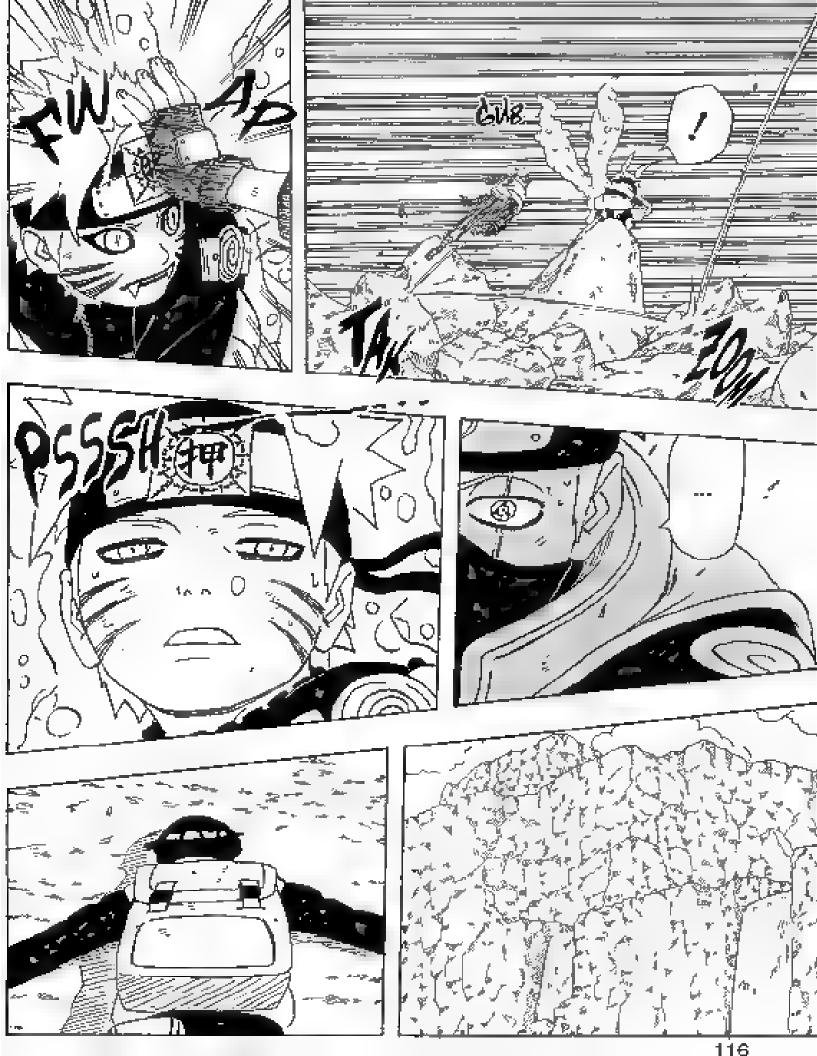








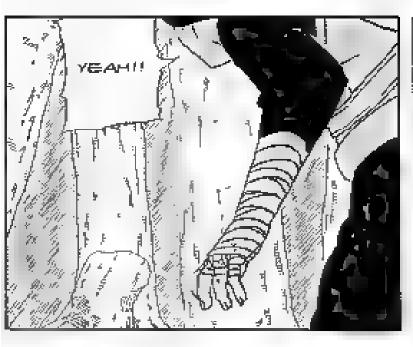


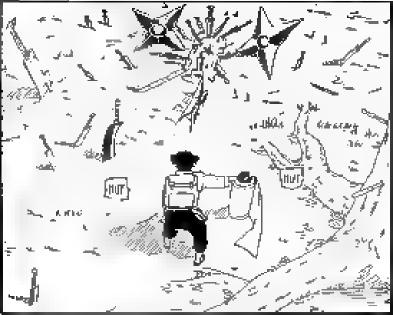


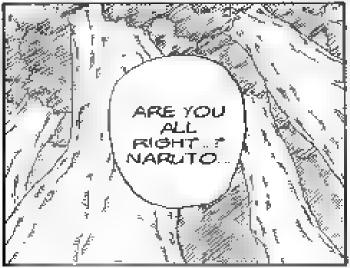


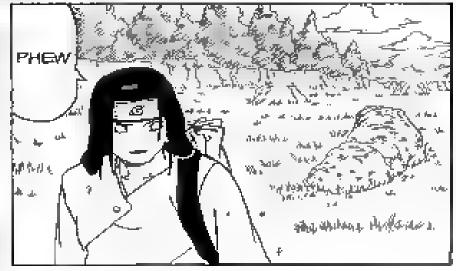


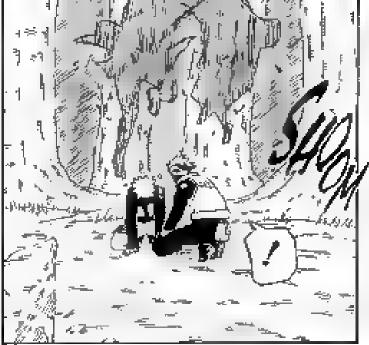








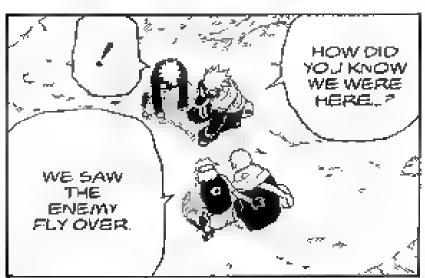






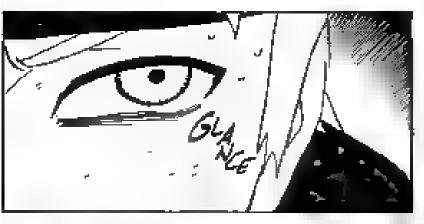




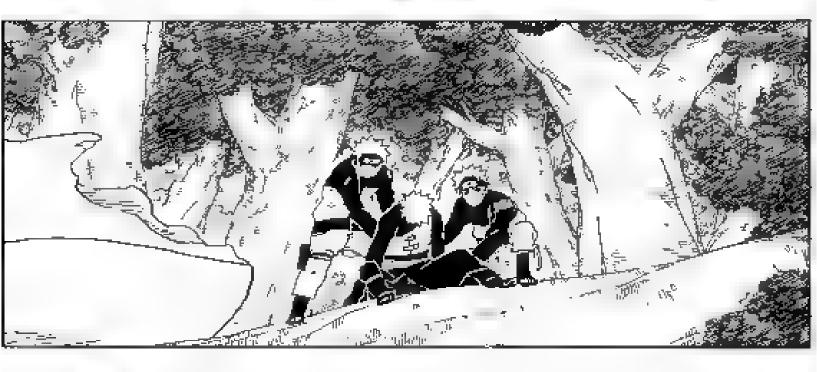








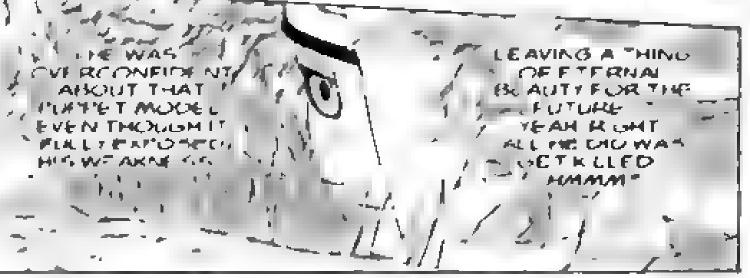






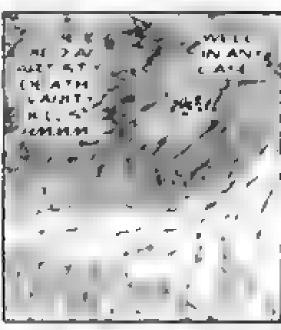




















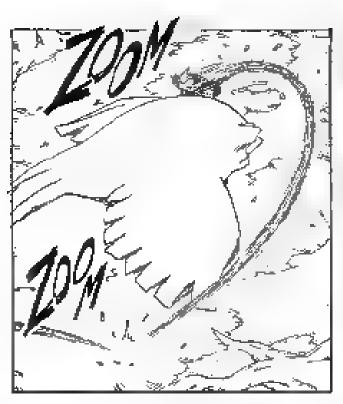




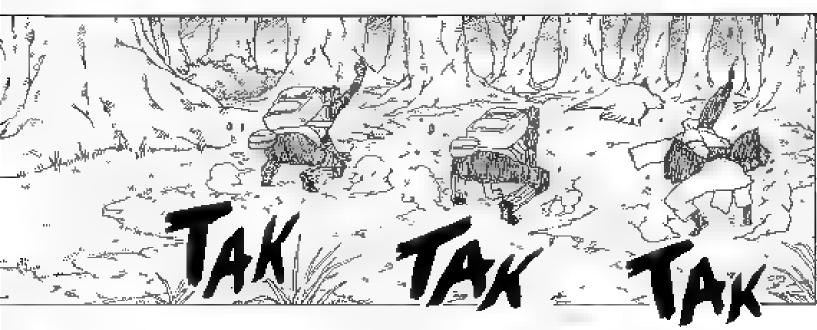












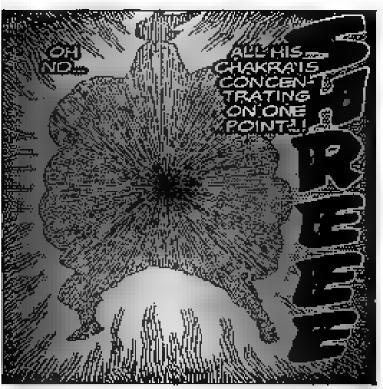










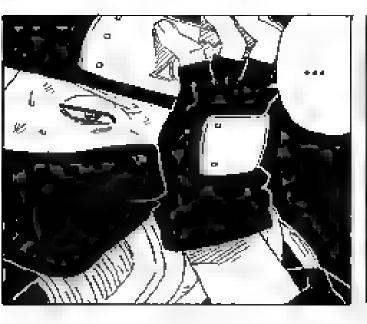








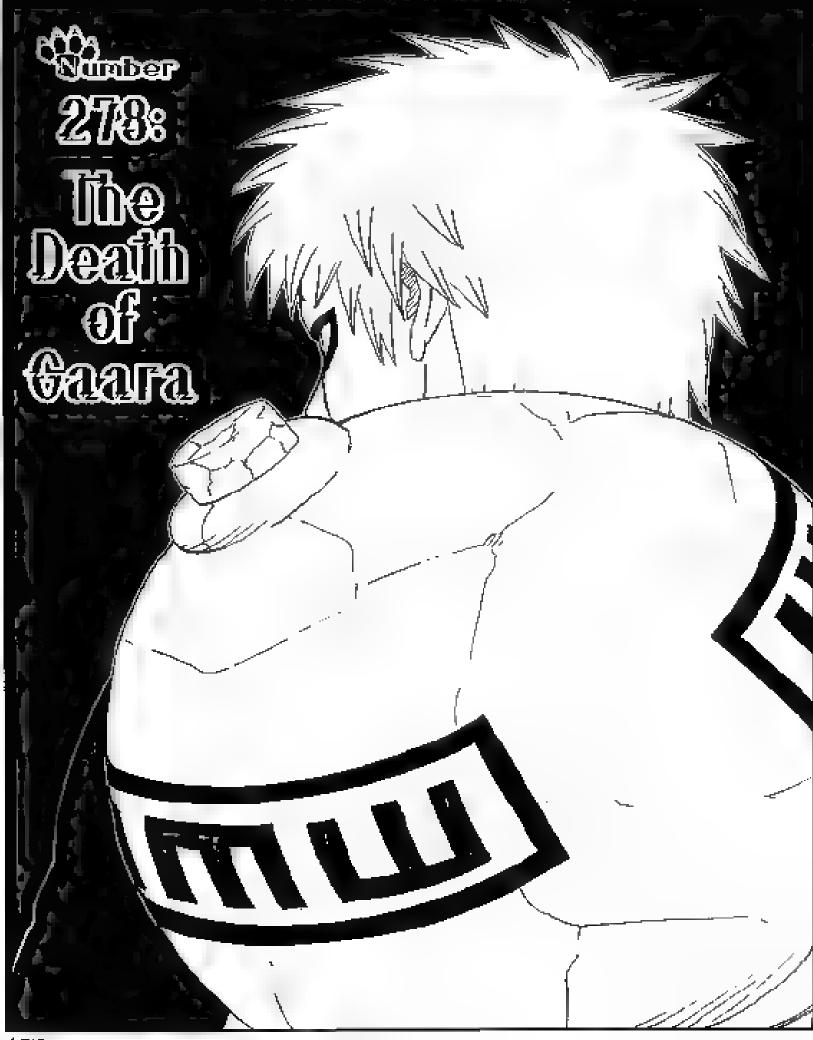


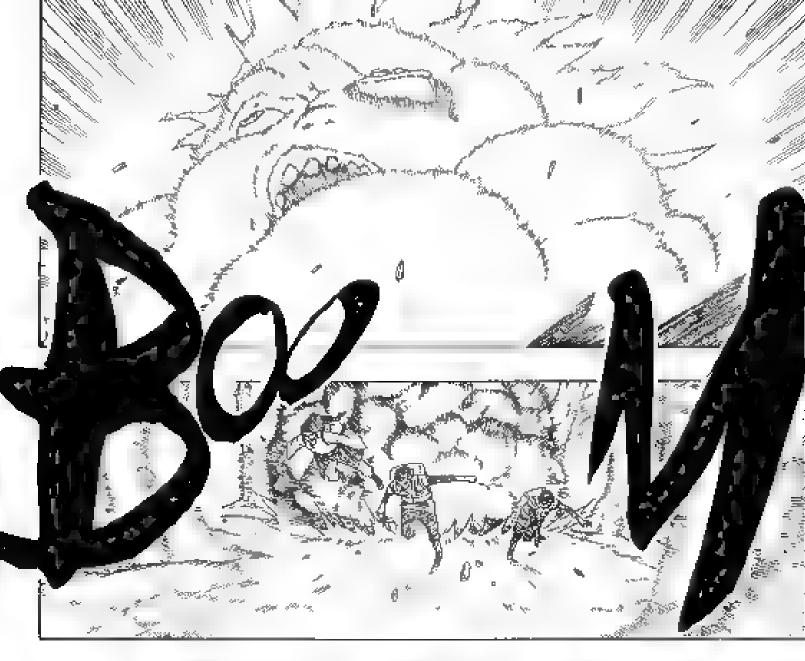


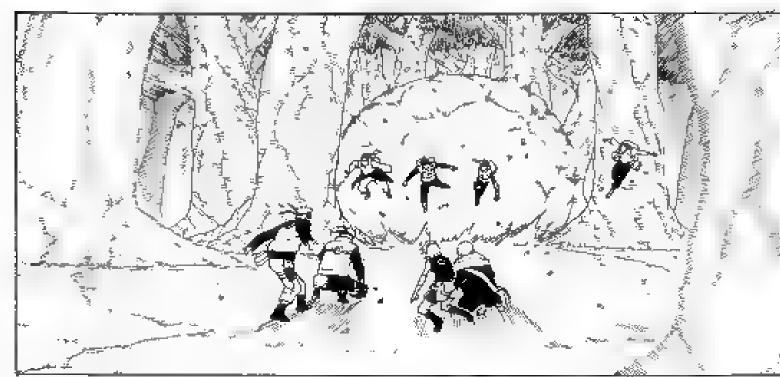




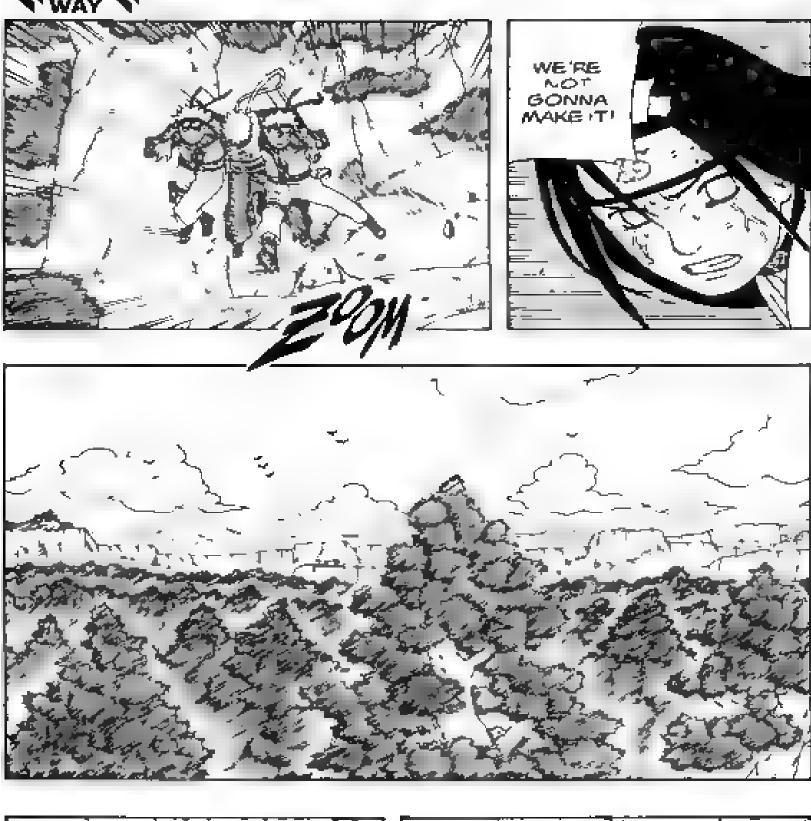


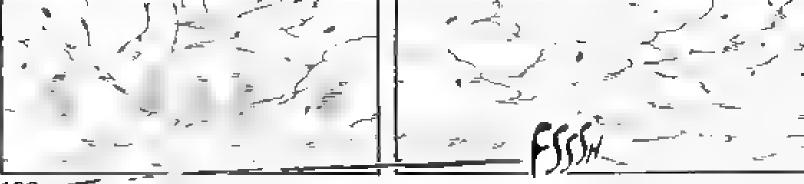


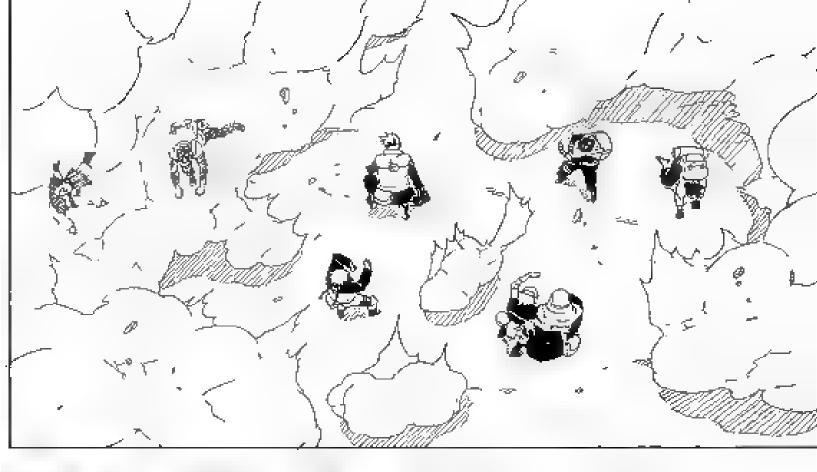


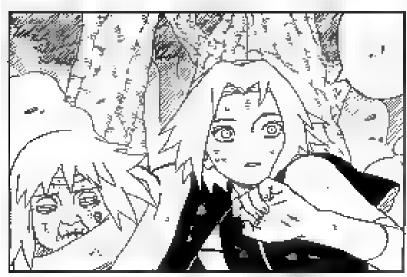










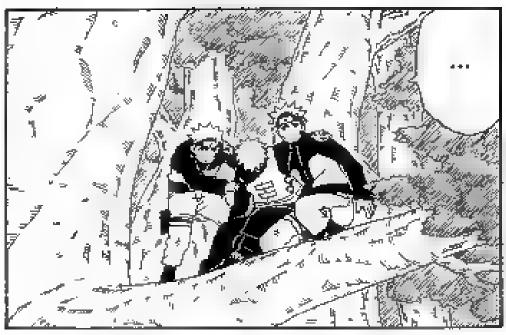






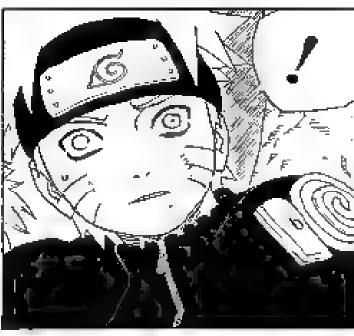




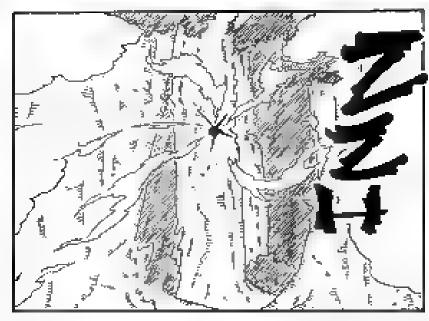


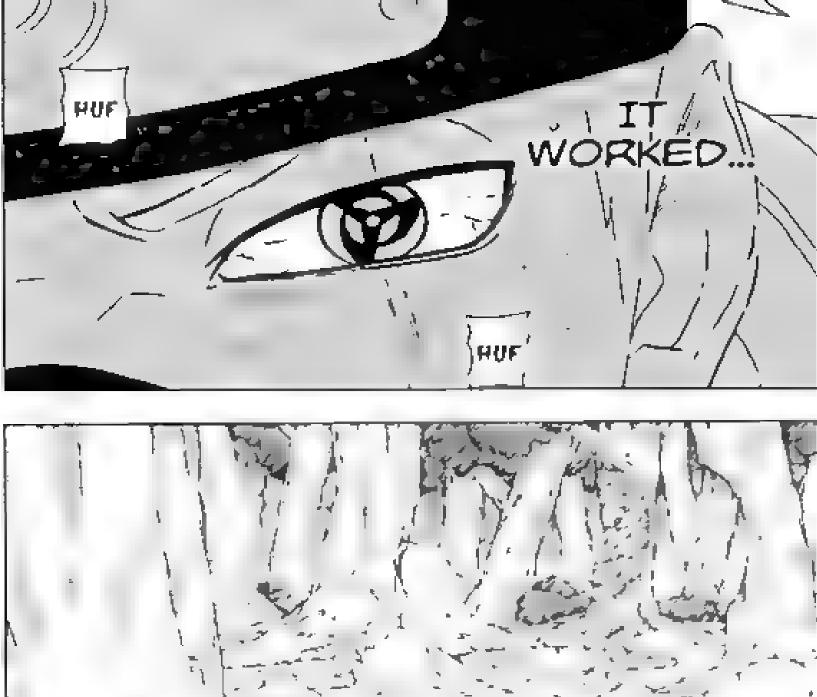
























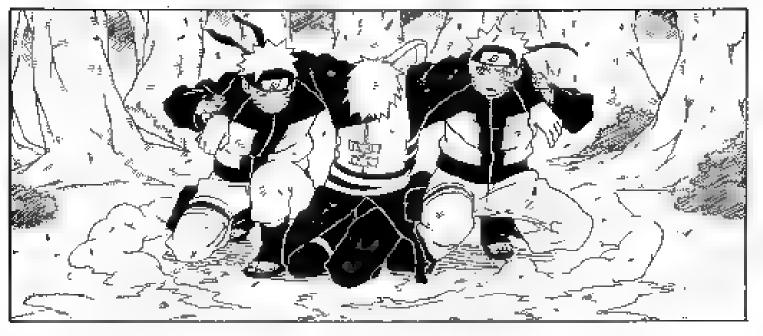










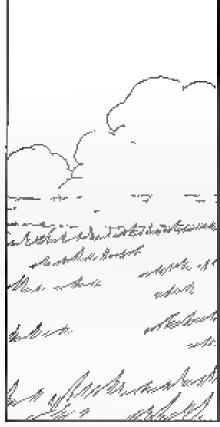


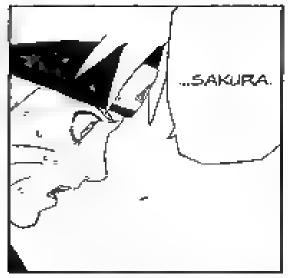








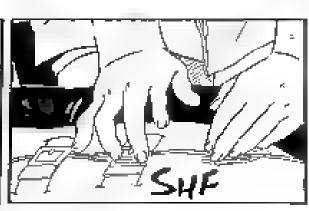


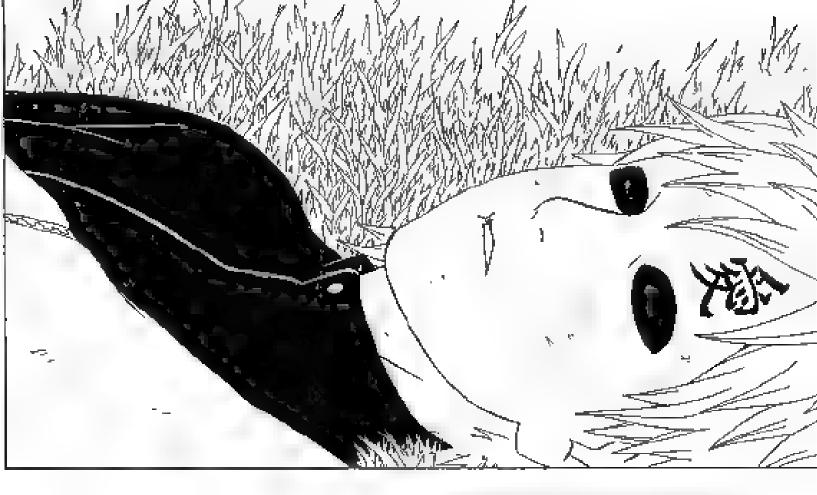


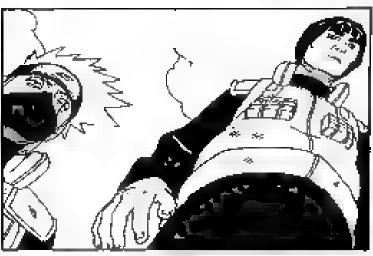














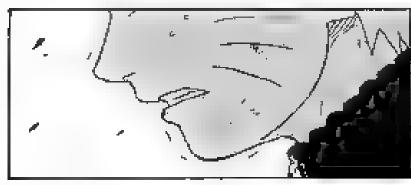


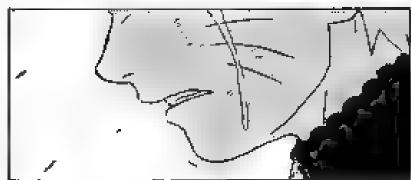




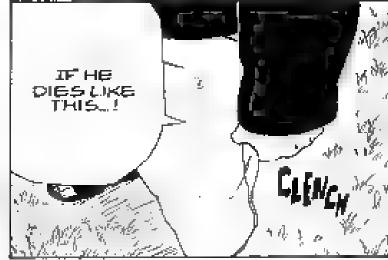


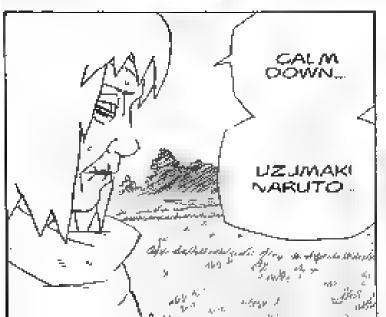




















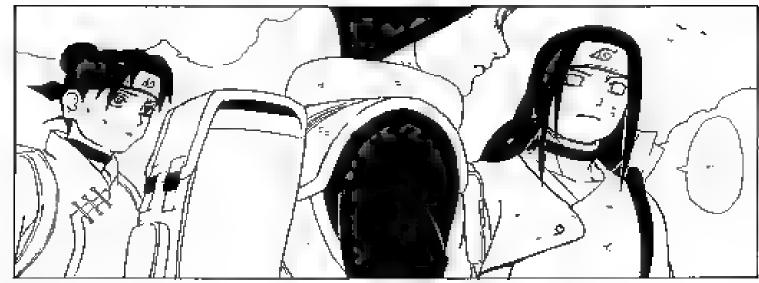


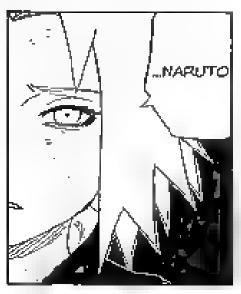






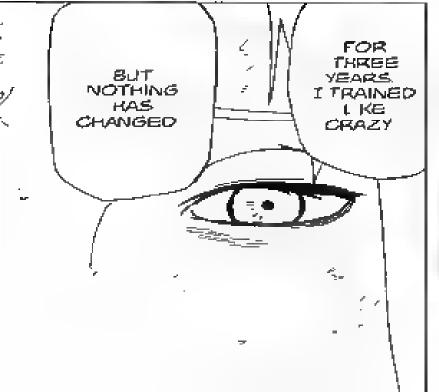


















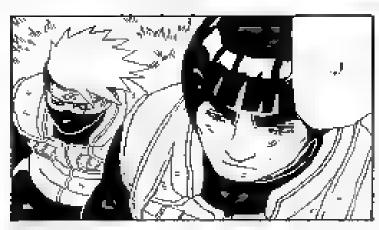












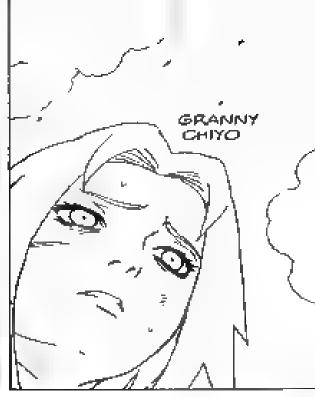


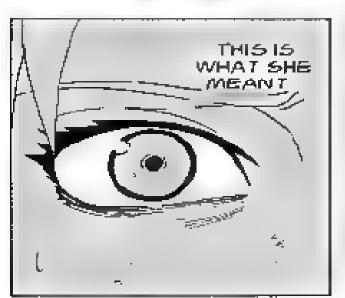














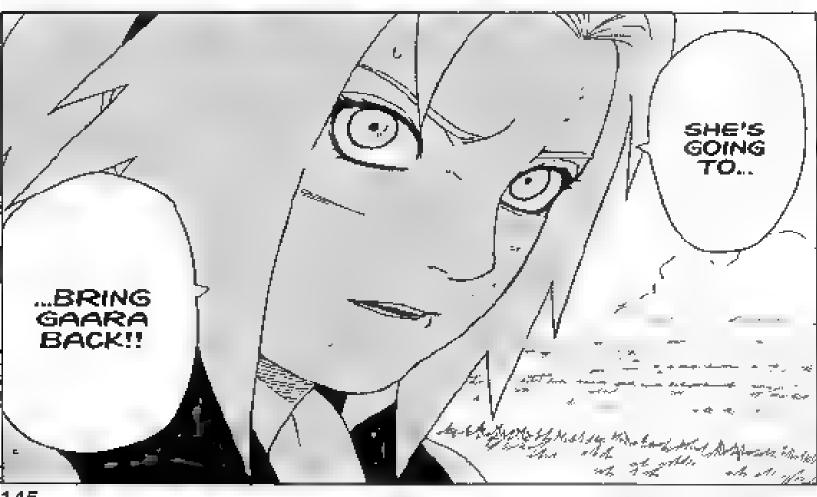




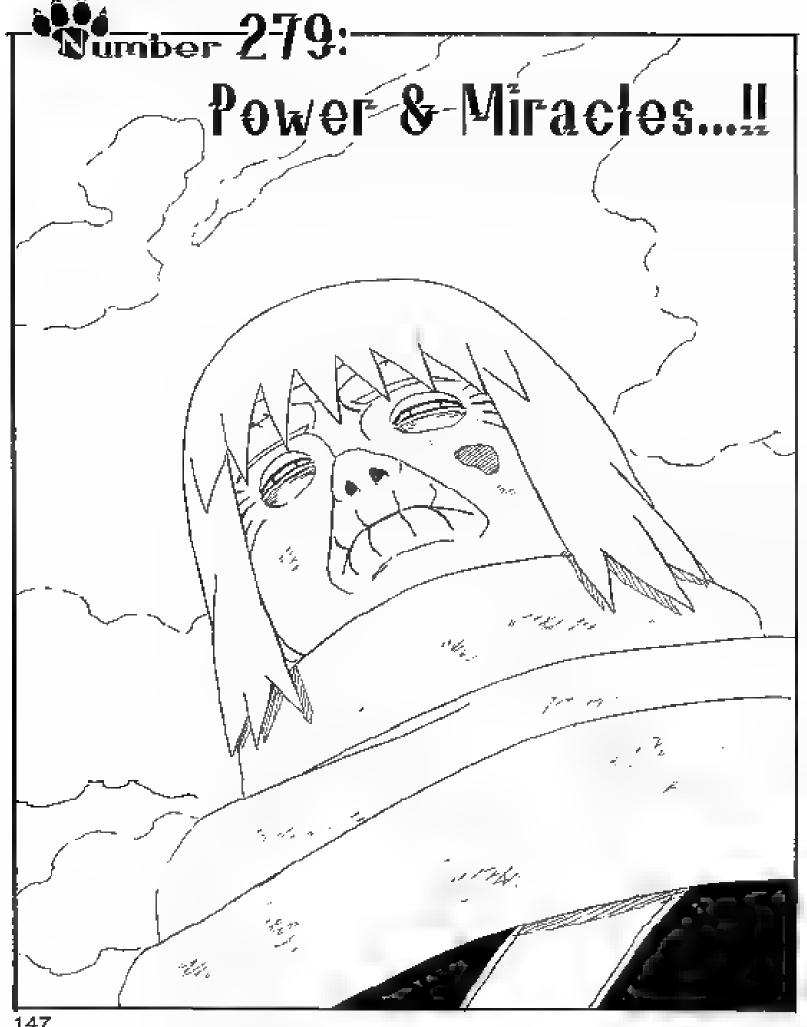




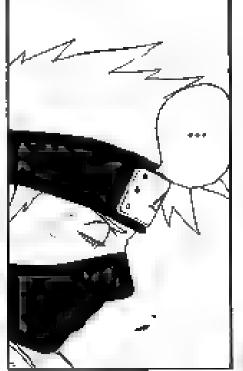








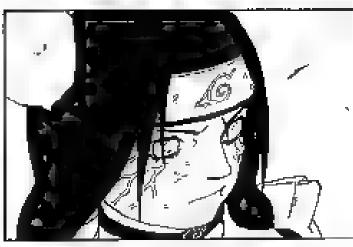


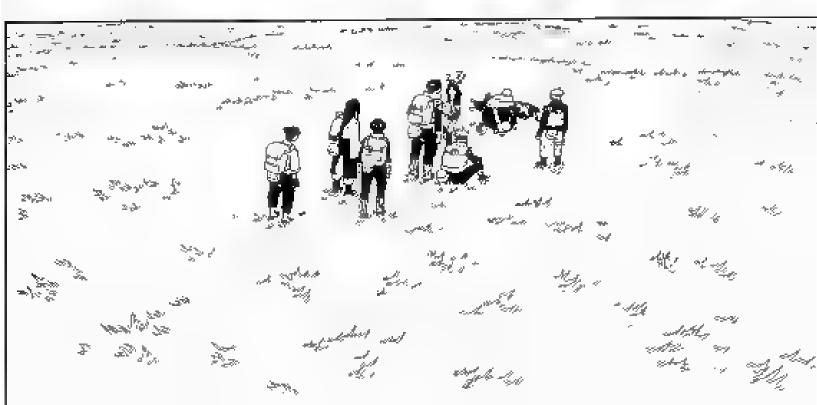




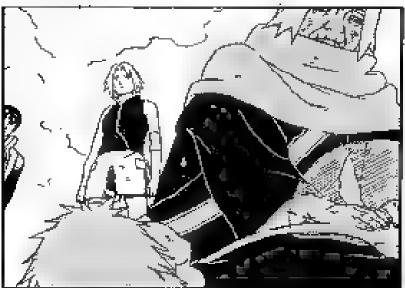


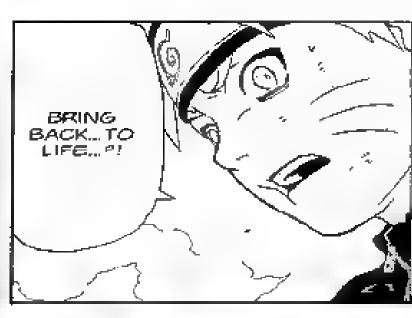




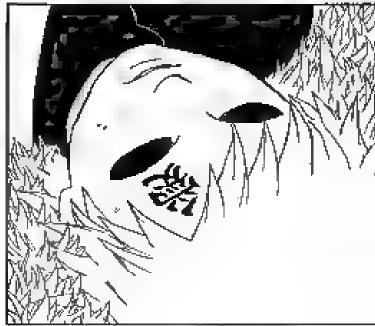


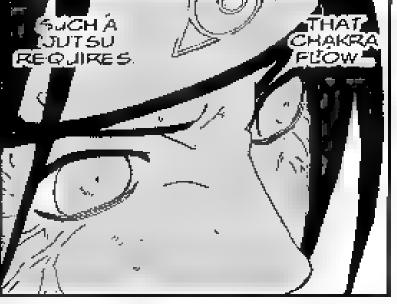








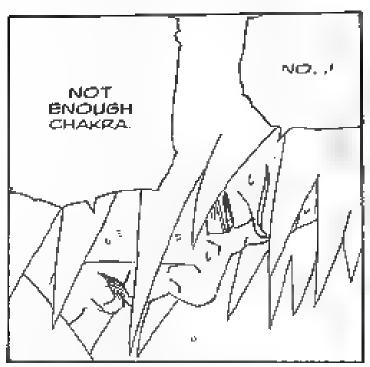


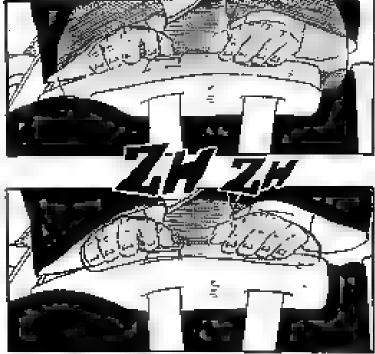




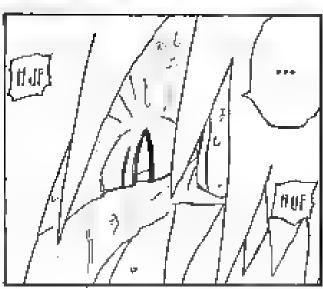


















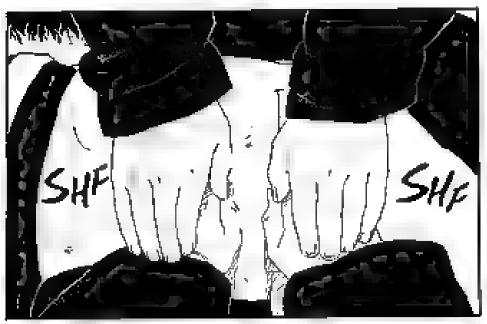










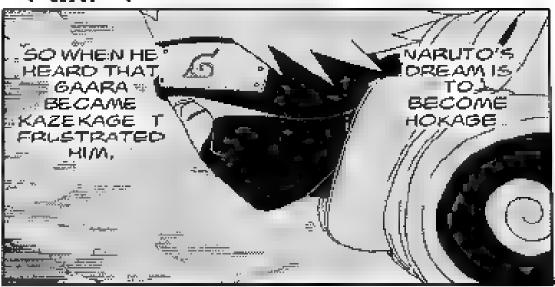




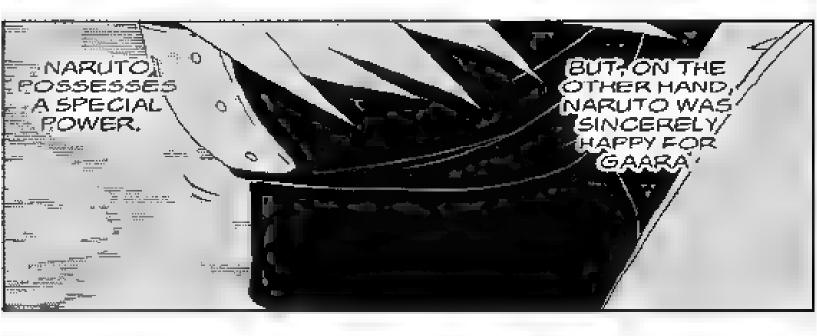


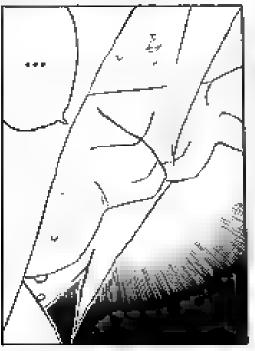




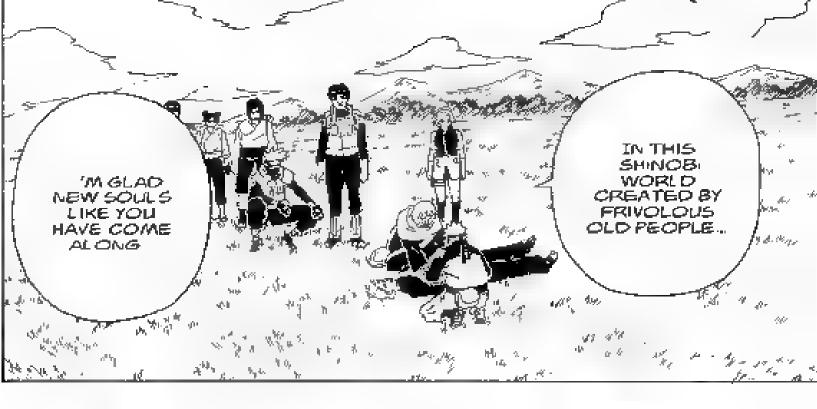






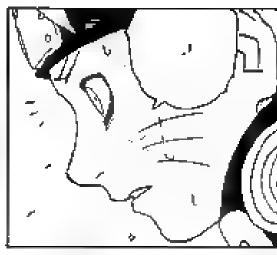












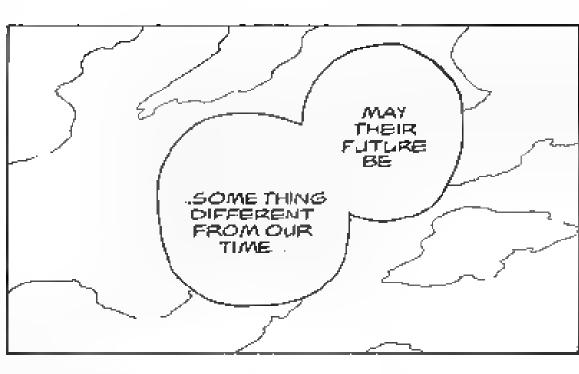


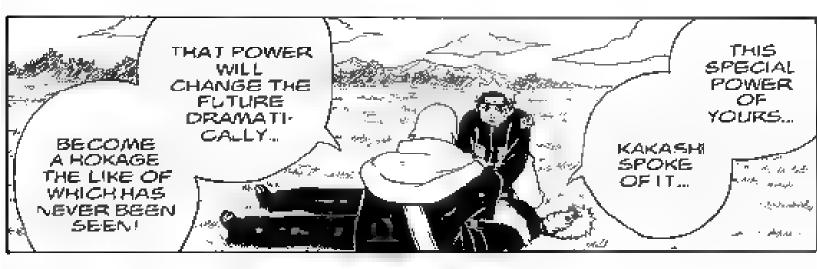


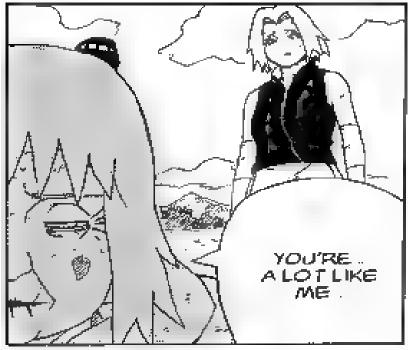


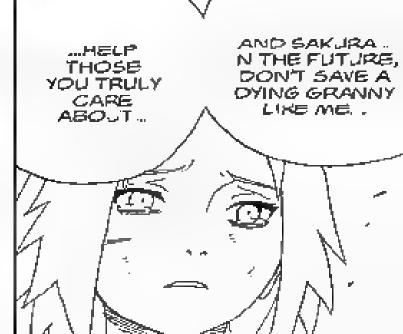


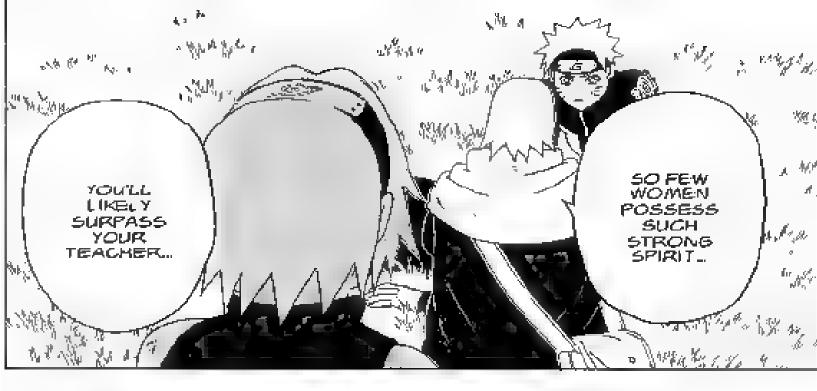


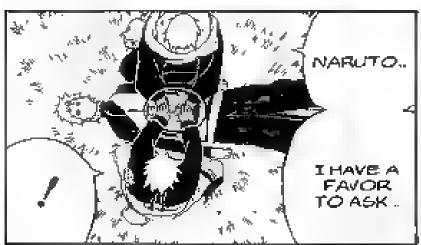


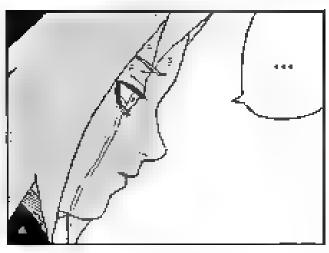








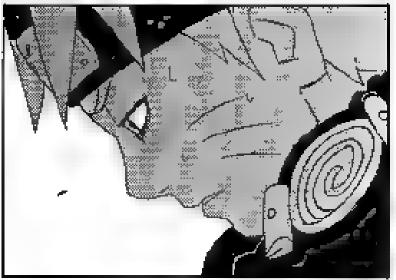




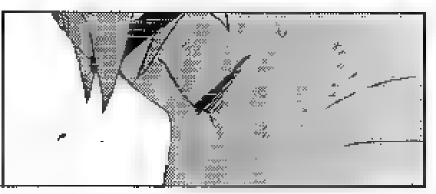




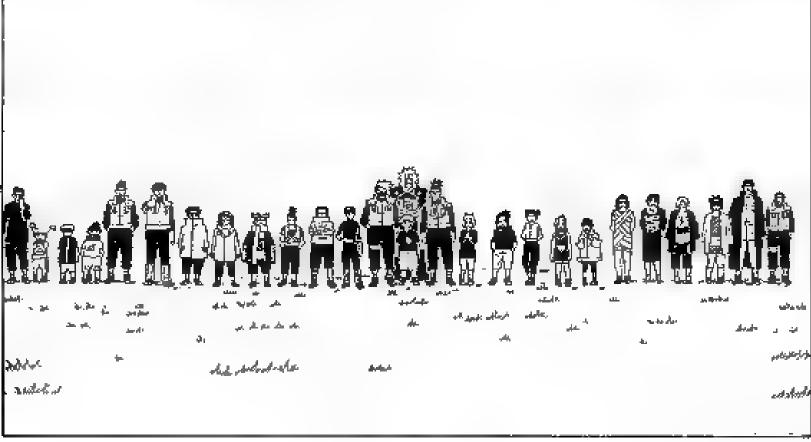


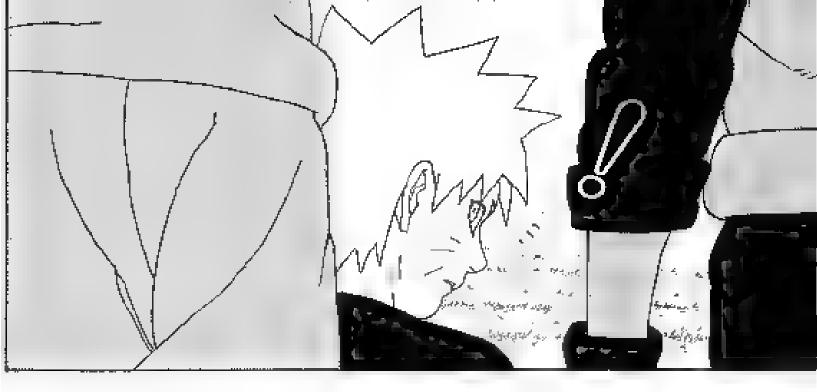




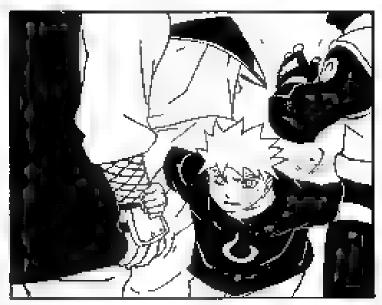












GAARA!

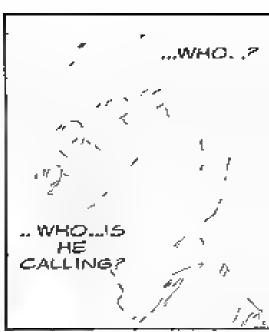






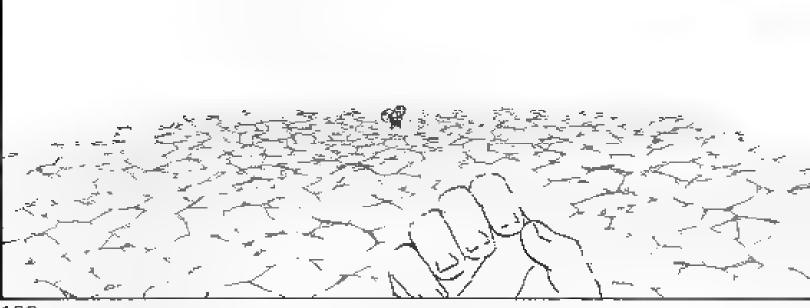


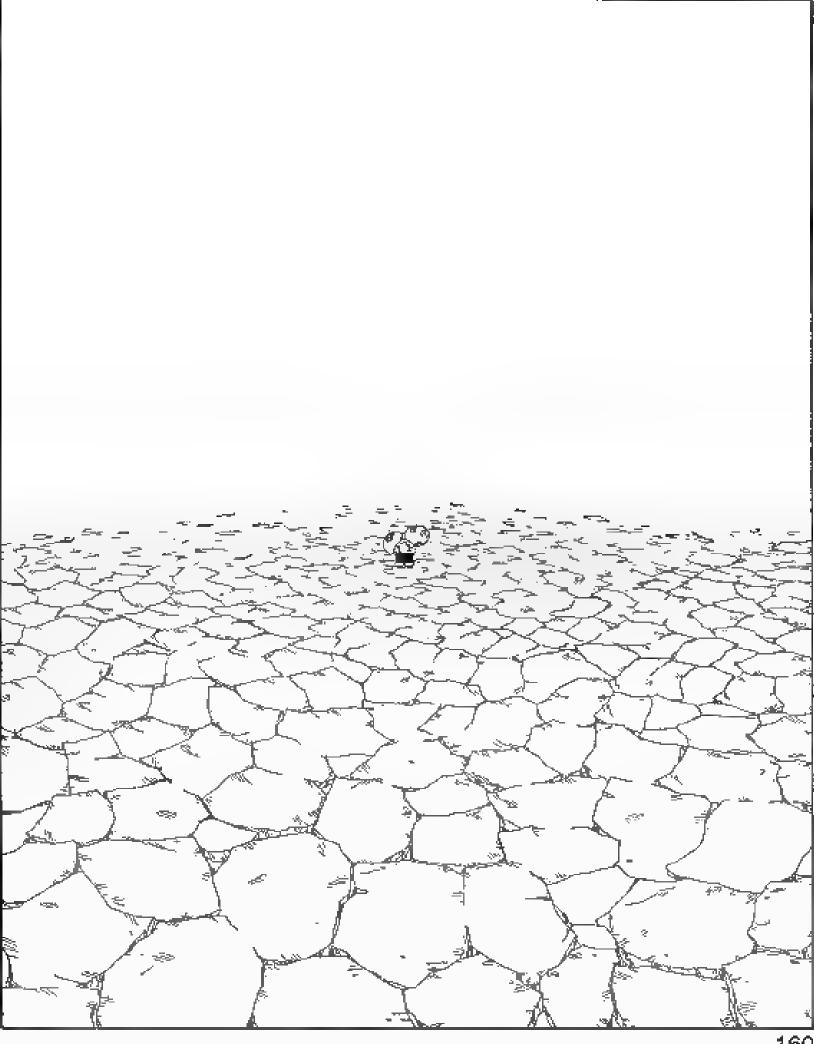




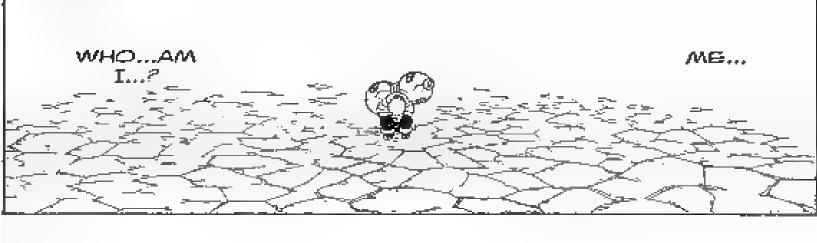


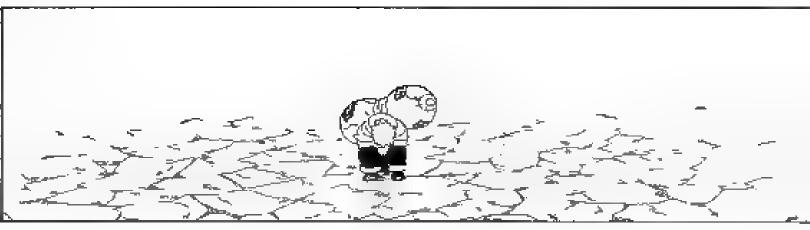


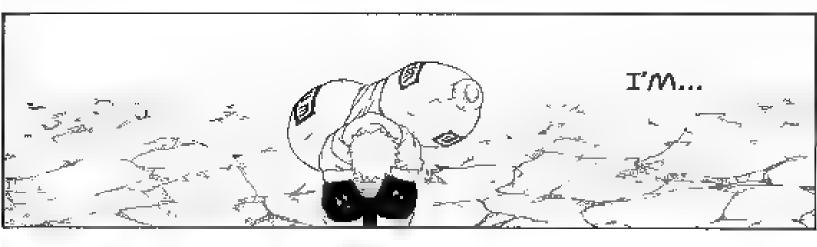






















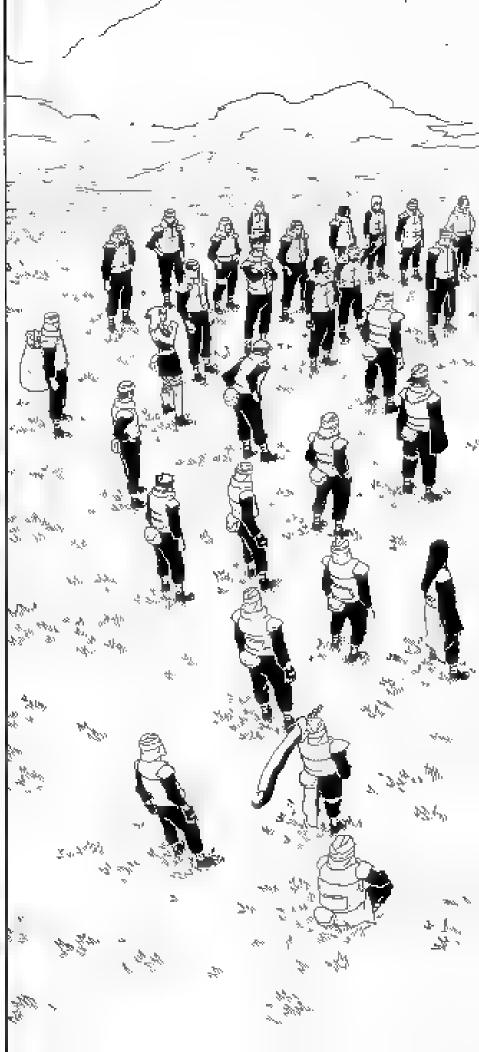


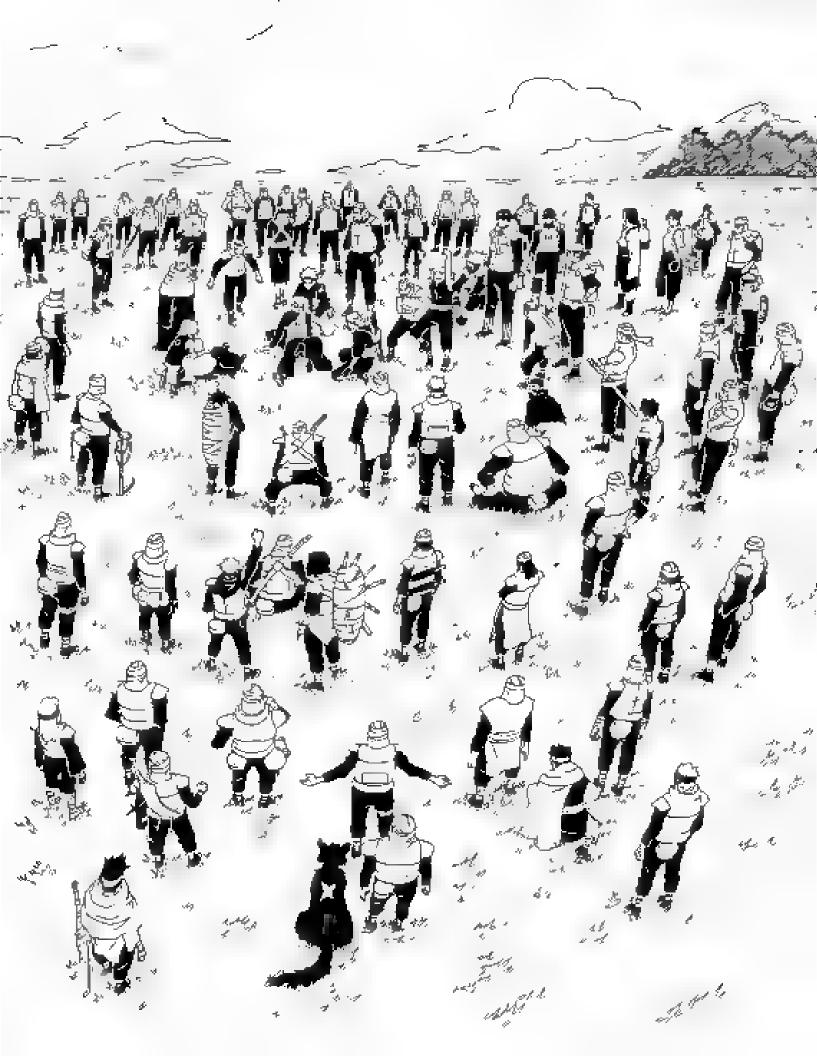












GRATITUDE FOR FAN MAIL

THANKS, EVERYONE, VERY MUCH FOR ALL YOUR FAN MAIL. I ALWAYS CREATE MY MANGA IN MY ROOM, NEVER KNOWING HOW READERS FEEL ABOUT IT, SO, BECAUSE FAN MAIL IS THE ONLY WAY I CAN COMMUNICATE WITH MY READERS, I'M REALLY HAPPY TO RECEIVE YOUR LETTERS. I READ YOUR LETTERS WHENEVER I HAVE TIME. SOME PEOPLE DOUBT WHETHER I REALLY READ THEM OR NOT, AND WANT ME TO PROVE THAT I DO. BUT DON'T WORRY, I REALLY AM READING THEM. I WISH I COULD WRITE BACK. HOWEVER, I RECEIVE SO MUCH THAT IF I WROTE BACK, I WOULDN'T HAVE TIME LEFT TO DO MY MANGA. THAT'S NOT THE WAY I'D LIKE IT, BUT I WANT TO MAKE UP FOR NOT REPLYING AND SHOW MY GRAT TUDE BY CREATING MORE AND MORE INTERESTING MANGA. AFTER ALL, IF MY MANGA ISN'T INTERESTING, YOU'LL STOP SENDING FAN MAIL (LAUGH). FOR THOSE OF YOU WHO WROTE TO ME, I'LL KEEP TRYING TO CREATE MANGA THAT YOU'LL ENJOY!

I HOPE YOU'LL CONTINUE TO SUPPORT NARUTO!









